

There Is A Gate That Stands Ajar

558

1. There is a gate that stands a - jar, And
thru its por - tals gleam - ing,

The musical score is written in 6/8 time. The first system consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The lyrics are: "1. There is a gate that stands a - jar, And". The second system also consists of a treble clef staff and a bass clef staff. The lyrics are: "thru its por - tals gleam - ing,". The music features a simple melody in the treble clef and a bass line in the bass clef.

Psalm 24:7

Words: Linda Baxter

Music: Silas J. Vail

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A musical score for the hymn 'There Is A Gate That Stands Ajar'. The score is written in a two-staff system (treble and bass clefs) and consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The lyrics are: 'A ra - diance from the cross a - far, The Sav - ior's love re - veal - ing.' The music is in a simple, homophonic style with a clear melody line in the treble clef and a supporting bass line in the bass clef. The lyrics are placed between the two staves of each system.

A ra - diance from the cross a - far,

The Sav - ior's love re - veal - ing.

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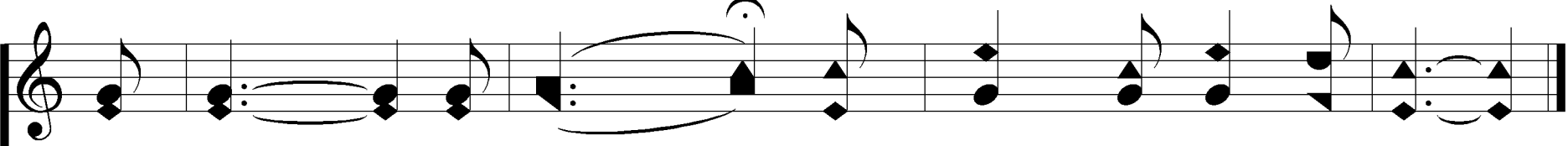
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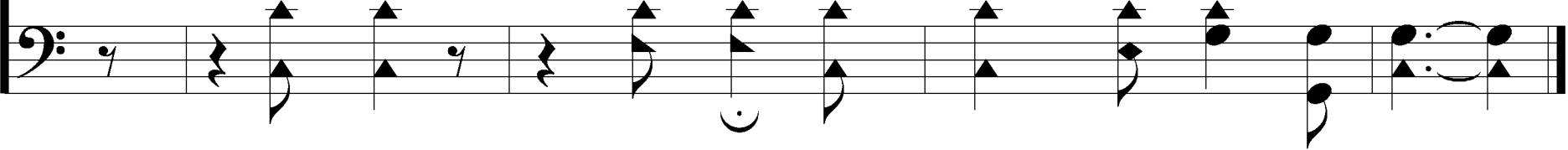
Yes, in the blood of Christ I see the

gate that stands a - jar for me;

There Is A Gate That Stands Ajar



For me, for me, That stands a-jar for me.
For me, for me,



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2. That gate a - jar stands free for all Who
seek thru it sal - va - tion,

The image shows a musical score for the hymn 'There Is A Gate That Stands Ajar'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: '2. That gate a - jar stands free for all Who seek thru it sal - va - tion,'. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The bass line features a steady eighth-note accompaniment with upward-pointing triangles above the notes.

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The rich and poor, the great and small,
Of ev - 'ry tribe and na - tion.

The image shows a musical score for the hymn 'There Is A Gate That Stands Ajar'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: 'The rich and poor, the great and small, Of ev - 'ry tribe and na - tion.' The music is written in a simple, accessible style with a key signature of one flat and a common time signature. The first system covers the first two lines of the lyrics, and the second system covers the last two lines. The bass line provides a steady accompaniment with chords and single notes.

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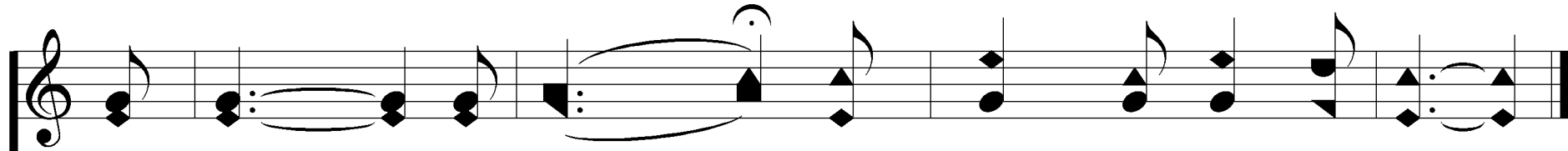
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Yes, in the blood of Christ I see the

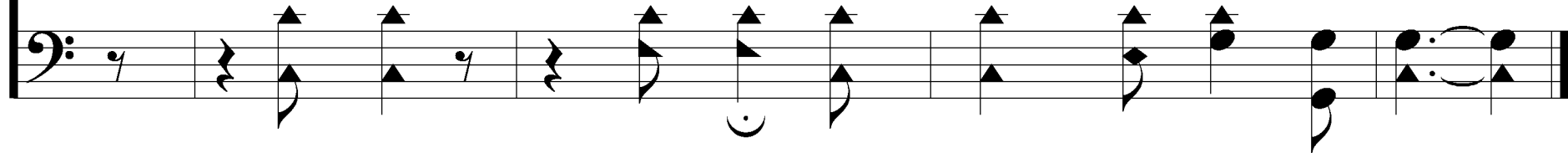
gate that stands a - jar for me;

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For me, for me, That stands a-jar for me.
For me, for me,



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3. Press on - ward, then, tho foes may frown, While

mer - cy's gate is o - pen;

The image shows a musical score for the hymn 'There Is A Gate That Stands Ajar'. It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. The lyrics are written below the treble clef staves. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: '3. Press on - ward, then, tho foes may frown, While mer - cy's gate is o - pen;'.

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Ac - cept the cross and win the crown,

Love's ev - er - last - ing to - ken.

The image shows a musical score for the hymn 'There Is A Gate That Stands Ajar'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Ac - cept the cross and win the crown, Love's ev - er - last - ing to - ken.' The piano accompaniment features a steady bass line with eighth notes and chords.

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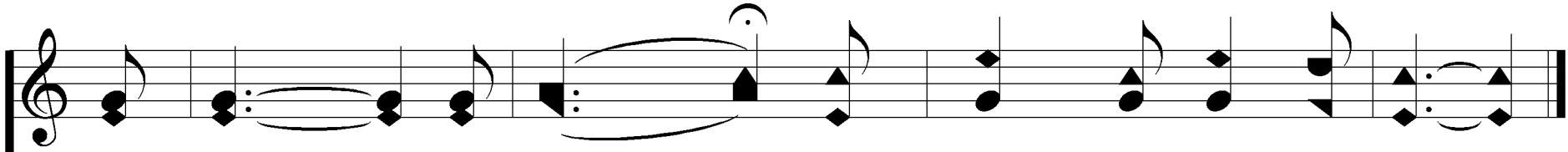
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gate that stands a - jar for me;

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For me, for me, That stands a-jar for me.
For me, for me,

