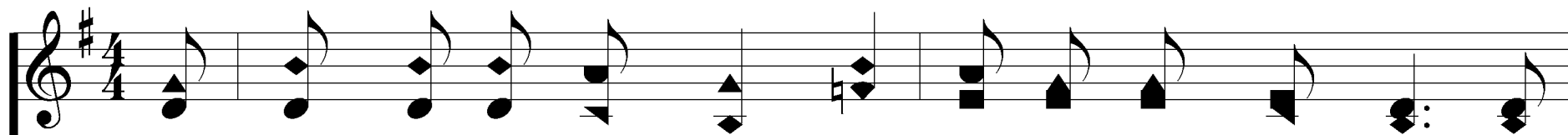


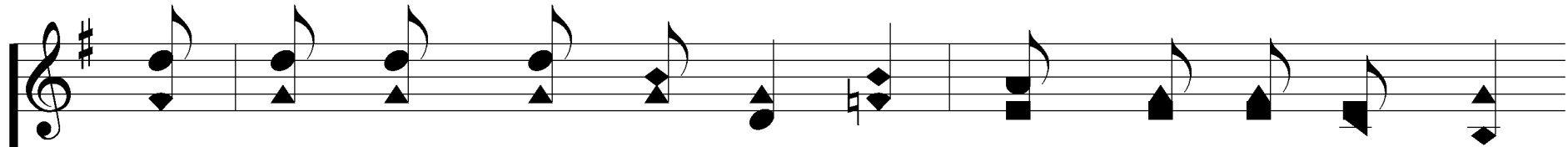
# This World Is Not My Home

545

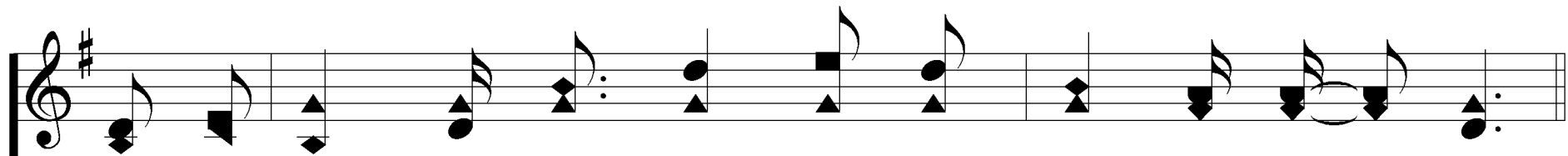
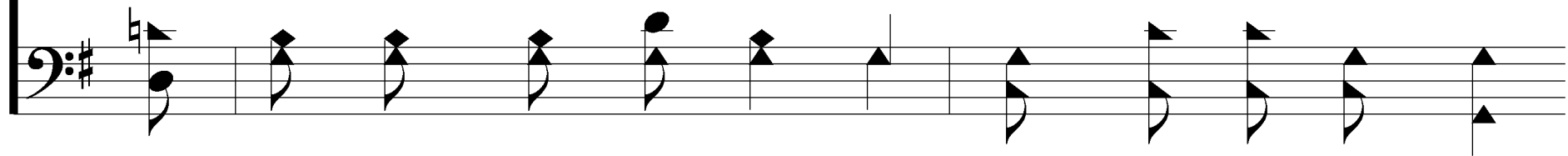


# This World Is Not My Home

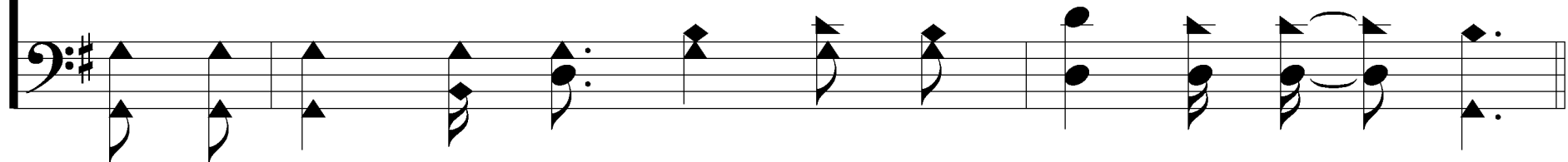
545



The an-gels beck-on me from heav-en's o-pen door,



And I can't feel at home in this world an - y - more.



# This World Is Not My Home

## REFRAIN

O Lord, You know I have no friend like  
*O Lord, You know, You know I have no*

You, If heav-en's not my home then  
*friend like You, If heav - en's not my home, then*

# This World Is Not My Home

545

Lord what will I do; the an - gels beck - on  
*Lord what will I do. The an - gels*

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in a bass clef with the same key signature and time signature, featuring a mix of quarter and eighth notes.

me from heav-en's o - pen door, And I  
*beck - on me from heav - en's o - pen door,*

The second system of musical notation continues the melody and bass line from the first system. It maintains the same key signature and time signature. The lyrics are split across two lines, with the first line ending in a comma and the second line starting with a lowercase letter.

# This World Is Not My Home

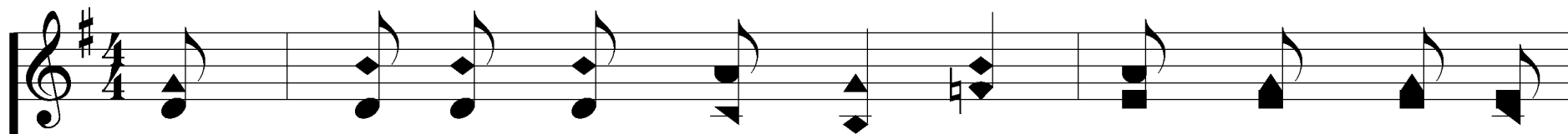
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can't feel at home in this world an-y - more.

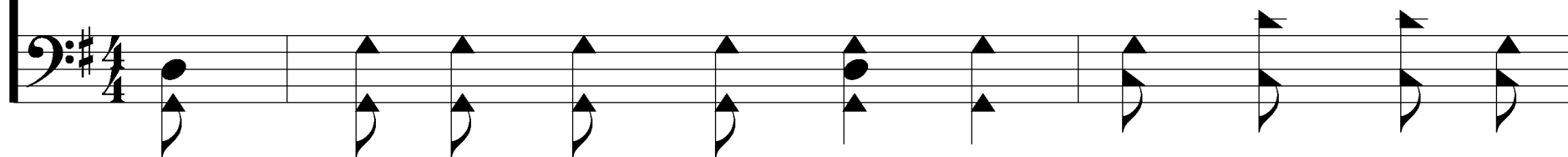
The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, hymn-like style. The lyrics "can't feel at home in this world an-y - more." are written below the treble staff, with hyphens under "an-y" and "more" to indicate a long note. The bass staff provides a simple accompaniment. The score ends with a double bar line and repeat dots on both staves.

# This World Is Not My Home

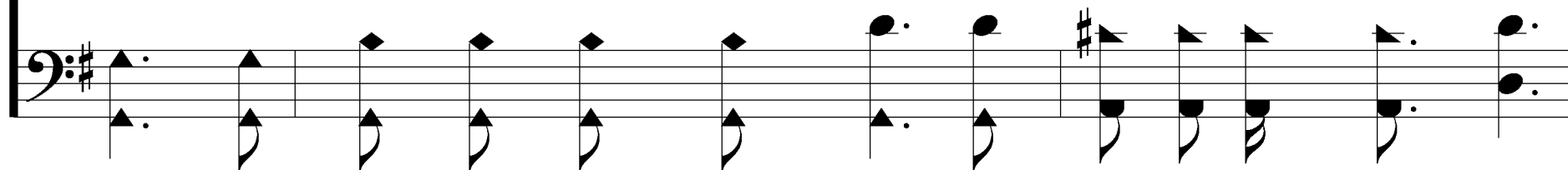
545



2. They're all ex-pect-ing me, and that's one thing I

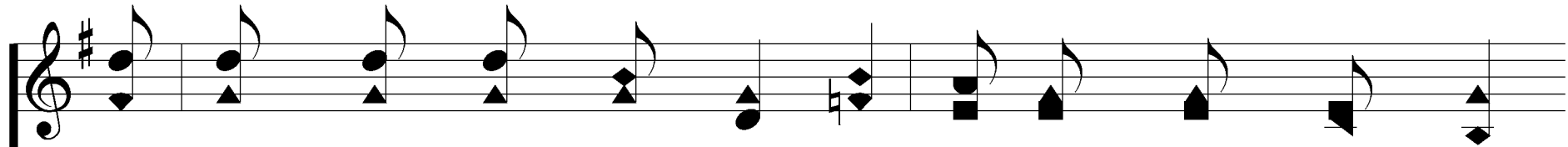


know, My Sav-ior par-doned me and now I on-ward go;

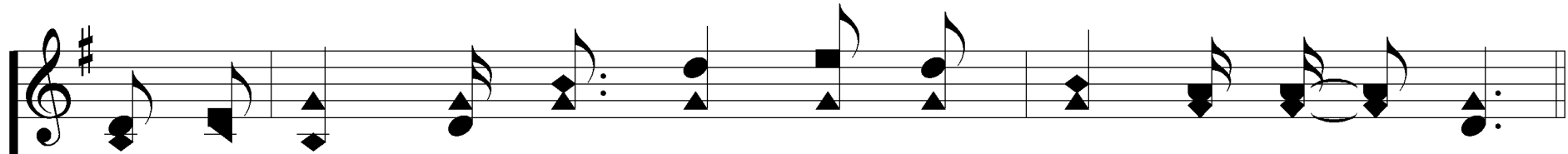
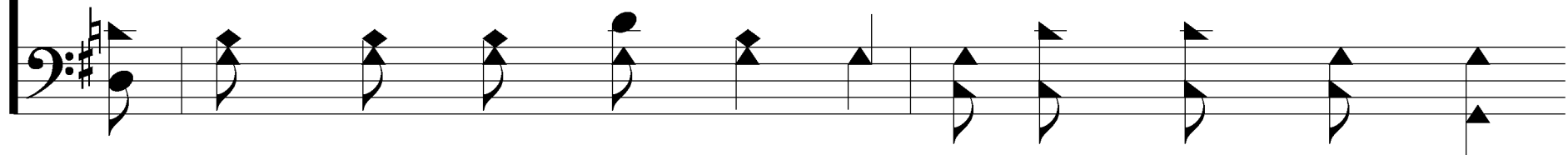


# This World Is Not My Home

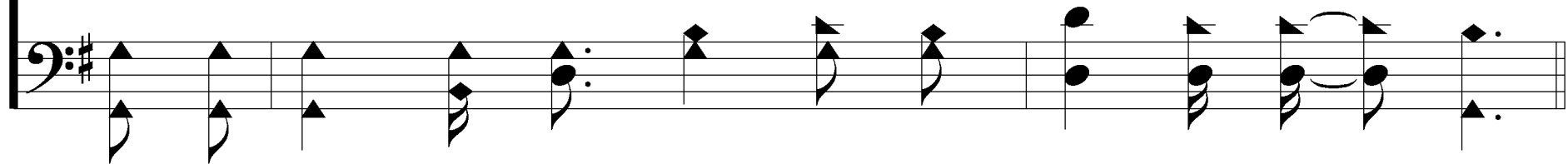
545



I know he'll take me thru tho I am weak and poor



And I can't feel at home in this world an - y - more.



# This World Is Not My Home

## REFRAIN

O Lord, You know I have no friend like  
*O Lord, You know, You know I have no*

You, If heav-en's not my home then  
*friend like You, If heav - en's not my home, then*



# This World Is Not My Home

Lord what will I do; the an - gels beck - on  
*Lord what will I do. The an - gels*

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics.

me from heav-en's o - pen door, And I  
*beck - on me from heav - en's o - pen door,*

The second system of musical notation continues the melody from the first system. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are printed below the staff, with the first line in a standard font and the second line in italics.

# This World Is Not My Home

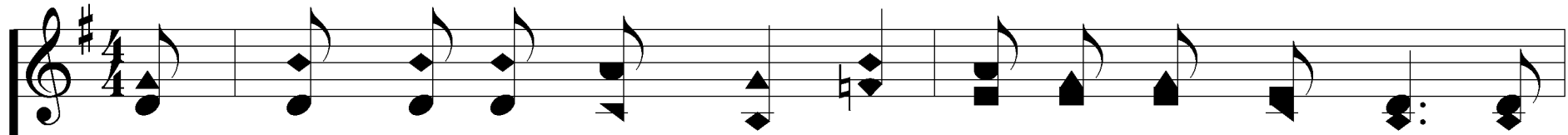
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can't feel at home in this world an-y - more.

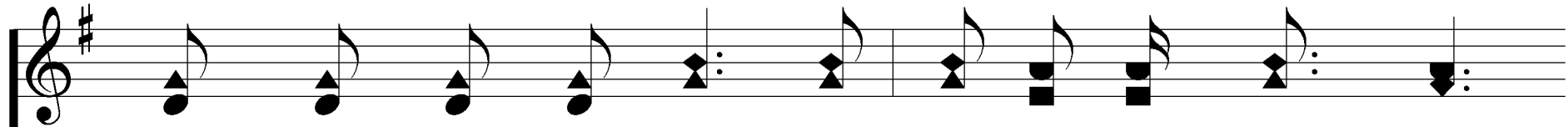
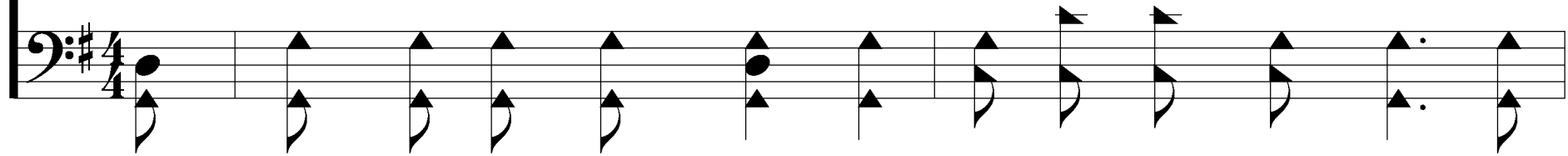
The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "can't feel at home in this world an-y - more." are written below the treble staff, with hyphens under "an-y" and "more" indicating that the notes in the treble staff are sustained across these words. The music ends with a double bar line and repeat dots at the end of each staff.

# This World Is Not My Home

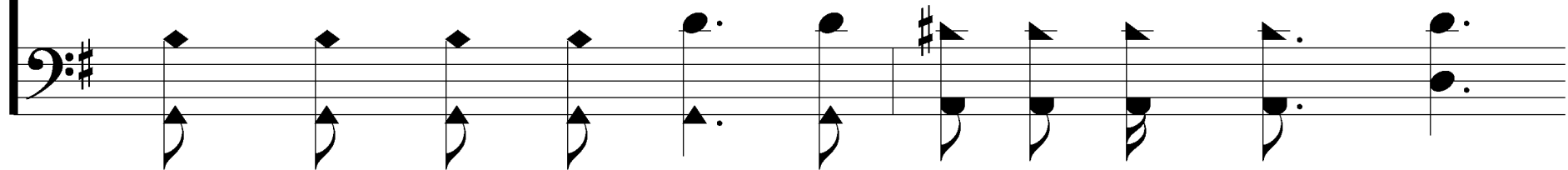
545



3. I have a lov-ing Sav-ior up in glo - ry-land, I

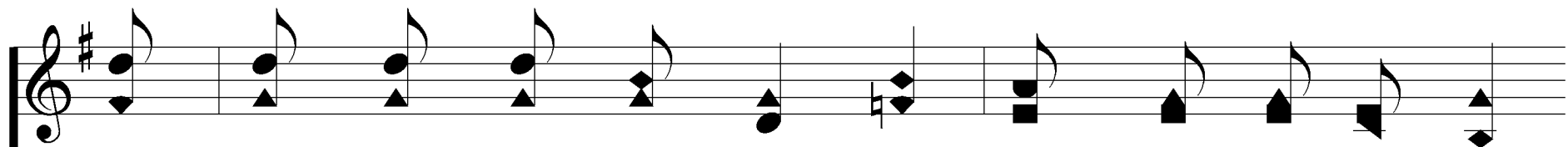


don't ex - pect to stop un - til I with Him stand,

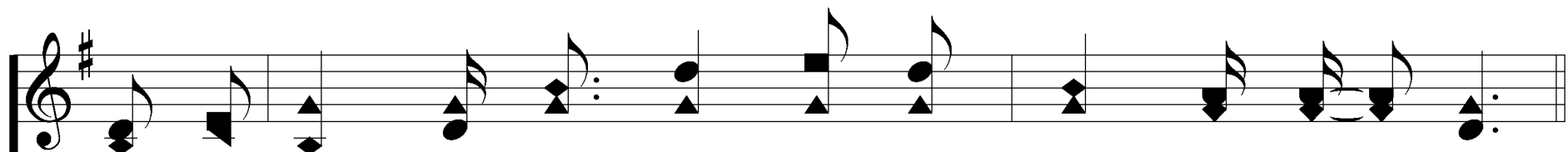
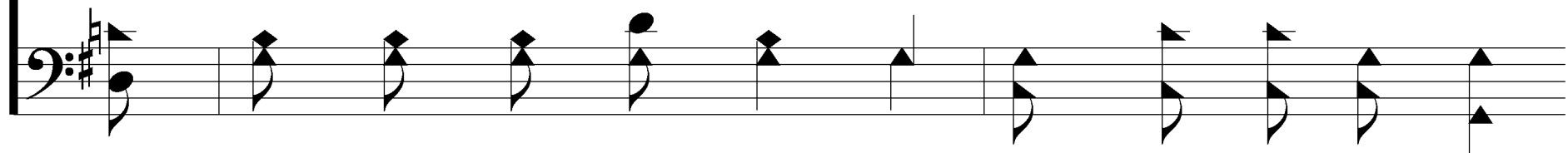


# This World Is Not My Home

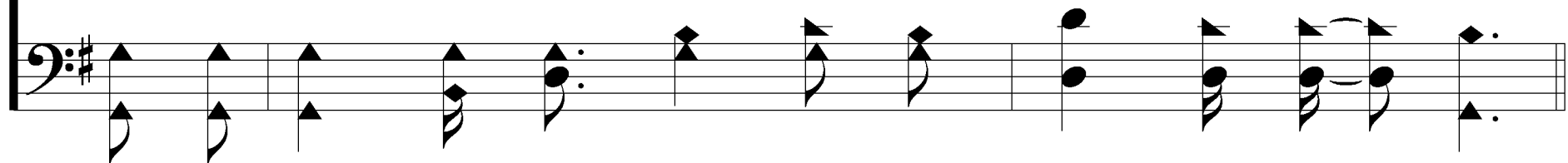
545



He's wait-ing now for me in heav-en's op-en door



And I can't feel at home in this world an - y - more.



# This World Is Not My Home

## REFRAIN

O Lord, You know I have no friend like  
*O Lord, You know, You know I have no*

You, If heav-en's not my home then  
*friend like You, If heav - en's not my home, then*

# This World Is Not My Home

545

Lord what will I do; the an - gels beck - on  
*Lord what will I do. The an - gels*

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in a bass clef with the same key signature and time signature, featuring a mix of quarter and eighth notes.

me from heav - en's o - pen door, And I  
*beck - on me from heav - en's o - pen door,*

The second system of musical notation continues the melody and bass line from the first system. It maintains the treble and bass clefs, the one-sharp key signature, and common time signature. The lyrics are split across two lines, with the first line ending in a comma and the second line continuing the phrase.

# This World Is Not My Home

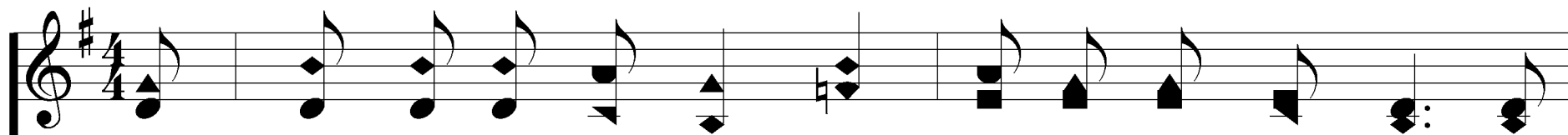
545

can't feel at home in this world an-y - more.

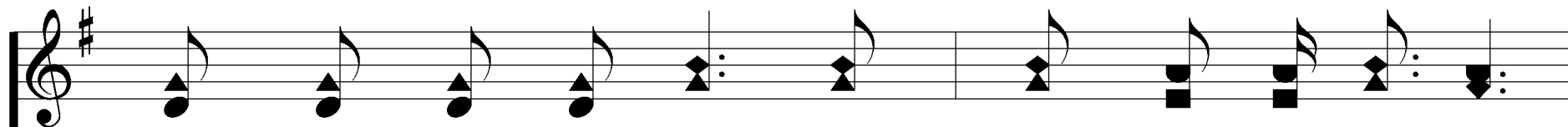
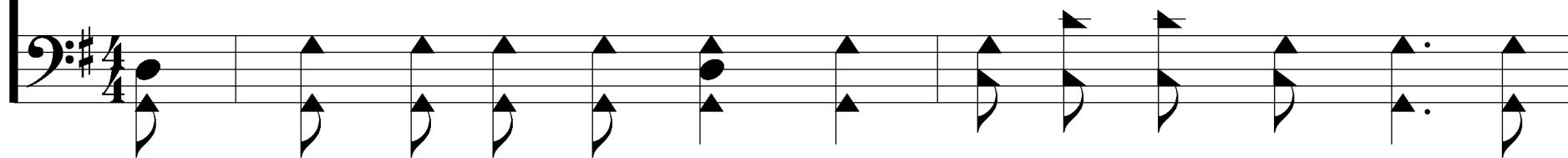
The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "can't feel at home in this world an-y - more." are written between the two staves. The music features a vocal line with various note values and rests, and a bass line with chords and single notes. The piece concludes with a double bar line.

# This World Is Not My Home

545



4. Just up in glo-ry-land we'll live e-ter-nal-ly, The



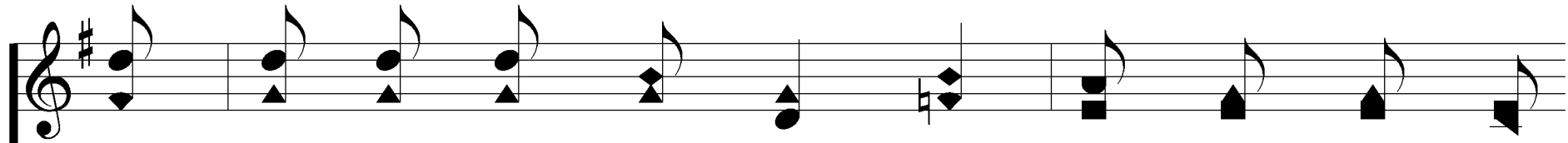
saints on ev-'ry hand are shout-ing vic-to-ry,



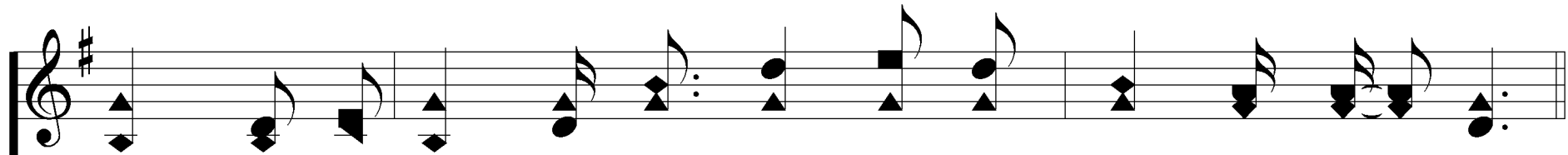
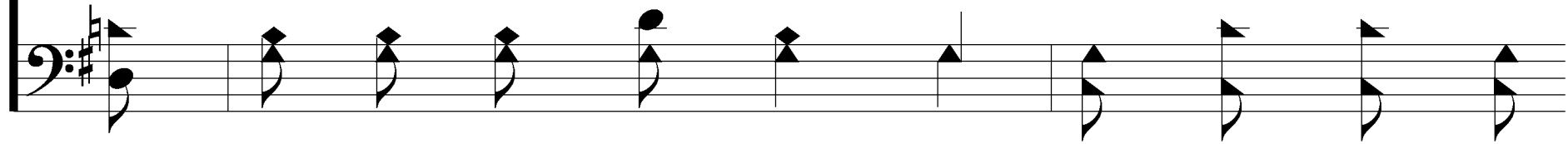


# This World Is Not My Home

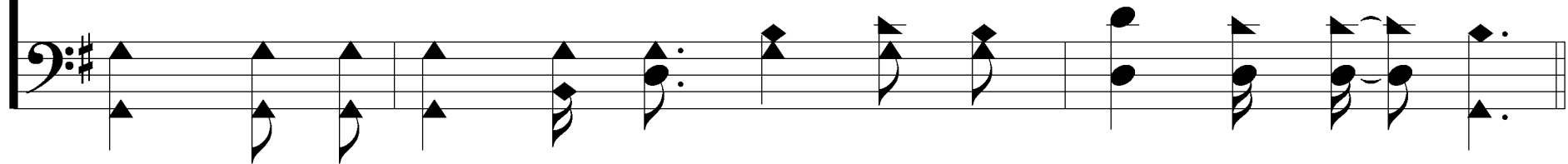
545



Their song of sweet-est praise drifts back from heav-en's



shore And I can't feel at home in this world an - y - more.



# This World Is Not My Home

## REFRAIN

O Lord, You know I have no friend like  
*O Lord, You know, You know I have no*

You, If heav-en's not my home then  
*friend like You, If heav - en's not my home, then*

# This World Is Not My Home

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The second system of musical notation continues the melody and bass line from the first system. It maintains the treble and bass clefs, the key signature of one sharp, and the common time signature. The lyrics are split across two lines, with the first line ending in a comma and the second line continuing the phrase.

# This World Is Not My Home

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The image shows a musical score for the hymn "This World Is Not My Home". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, hymn-like style. The lyrics "can't feel at home in this world an-y - more." are written below the treble staff, with hyphens under "an-y" and "more" to indicate a long note. The bass staff provides a simple accompaniment. The score ends with a double bar line and repeat dots on both staves.