

# Unto the Hills

602

1. Un - to the hills a-round do I lift up My

The first system of music consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

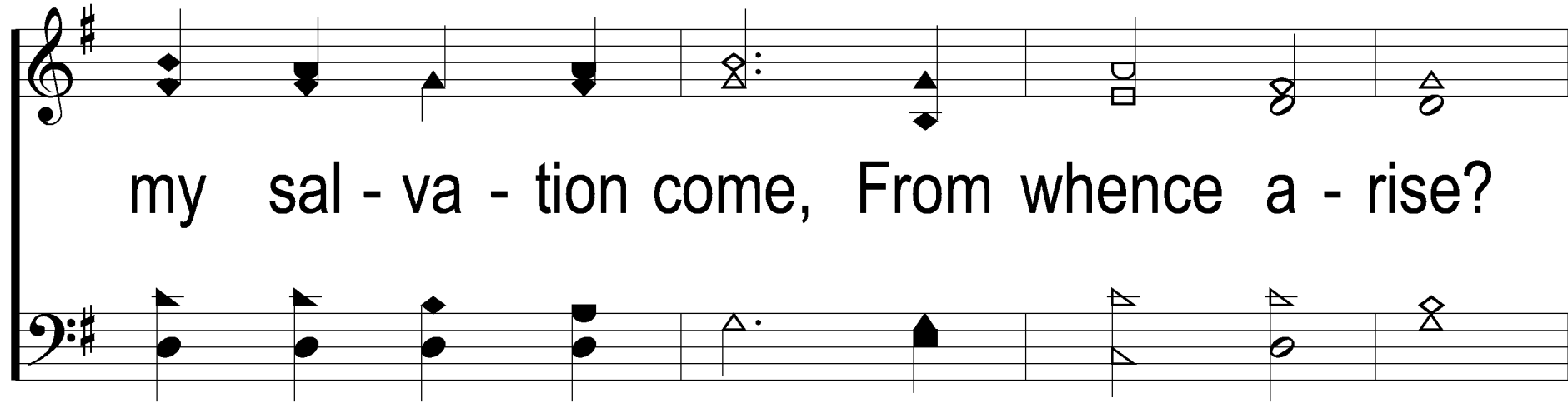
long - ing eyes; O whence for me shall

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures, maintaining the same key signature and time signature.


*Psalm 121*

Words: Ninth Duke of Argyll

Music: C. H. Purday



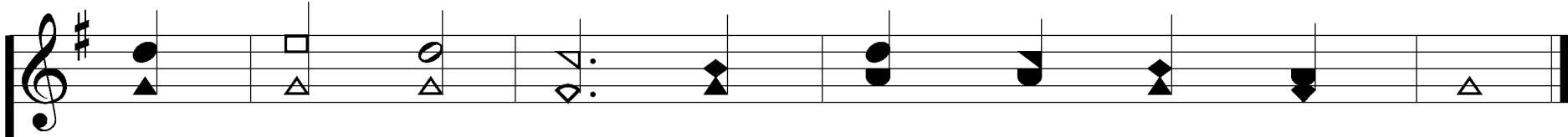
my sal - va - tion come, From whence a - rise?



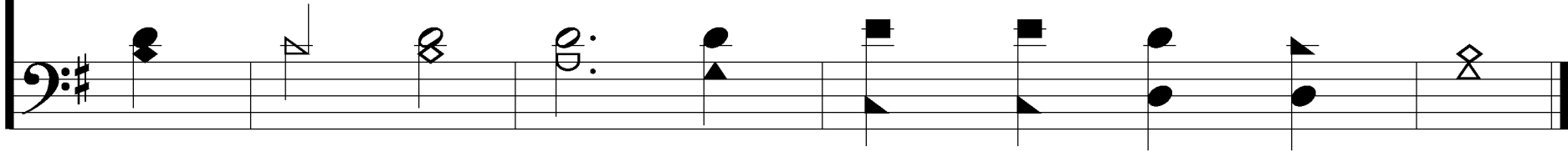
From God the Lord doth come my cer - tain aid,

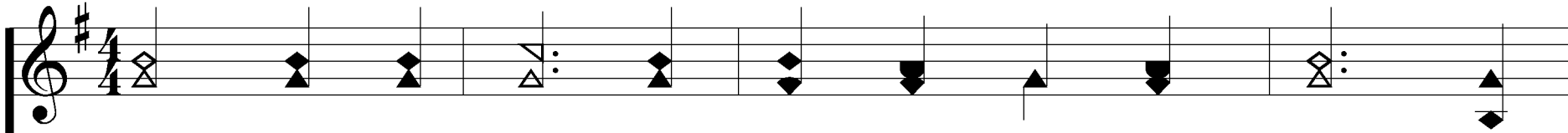
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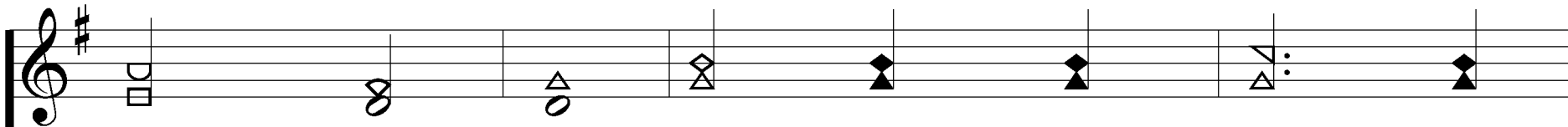
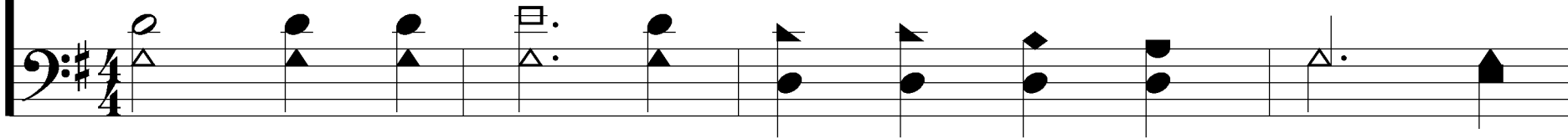


From God the Lord, who heav'n and earth hath made.

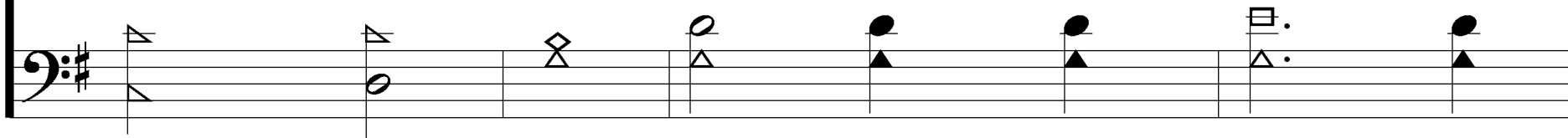




2. He will not suf - fer that thy foot be moved: Safe



shalt thou be; No care - less slum - ber



shall His eye - lids close, Who keep - eth thee;

shall His eye - lids close, Who keep - eth thee;

shall His eye - lids close, Who keep - eth thee;

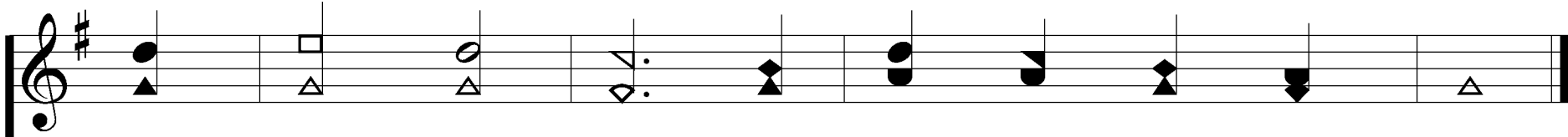
Be - hold He sleep - eth not, He slumb - 'reth ne'er,

Be - hold He sleep - eth not, He slumb - 'reth ne'er,

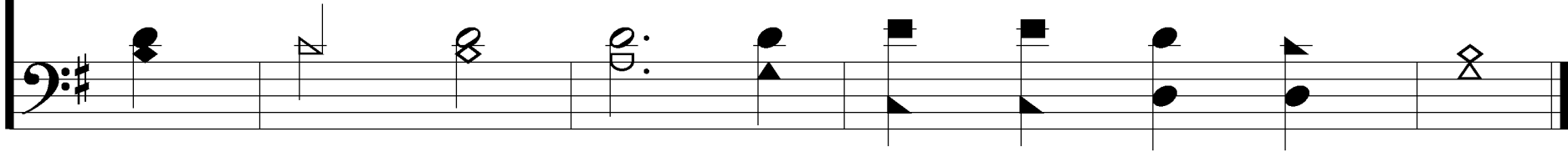
Be - hold He sleep - eth not, He slumb - 'reth ne'er,

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Who keep - eth Is - rael in His ho - ly care.



3. Je - ho - vah is Him - self thy keep - er

true: thy change - less shade, Je - ho - vah ev - er -

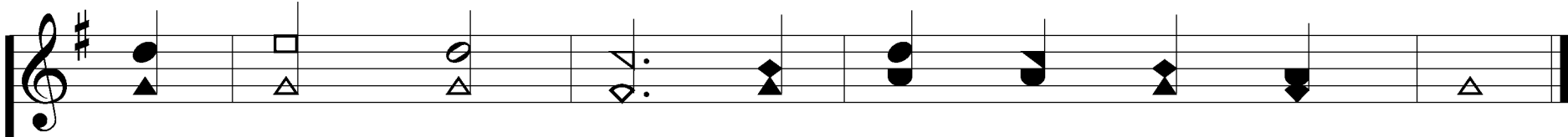
more on thy right hand Him - self hath made;

And thee no sun by day shall ev - er smite,

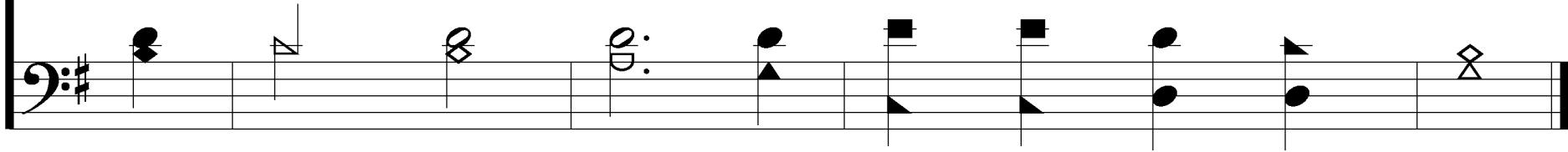


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No moon shall harm thee in the si - lent night.



4. From ev - 'ry e - vil shall He keep thy

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

soul, From ev - 'ry sin; Je - ho - vah shall pre -

The second system of musical notation continues the piece with the same treble and bass clef staves. The lyrics 'soul, From ev - 'ry sin; Je - ho - vah shall pre -' are positioned below the treble staff. The musical notation includes various note values and rests, maintaining the 4/4 time signature and one sharp key signature.

serve thy go - ing out, Thy com - ing in;

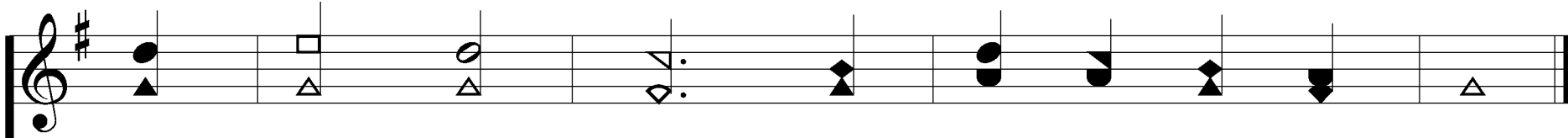
The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains the melody for the first line of lyrics, starting with a G4 quarter note, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "serve thy go - ing out, Thy com - ing in;"

A - bove thee watch-ing, He whom we a - dore

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff carries the melody for the second line of lyrics, including a half note and a quarter note. The bass staff continues the accompaniment. The lyrics are: "A - bove thee watch-ing, He whom we a - dore"

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Shall keep thee hence-forth, yea, for ev - er - more.

