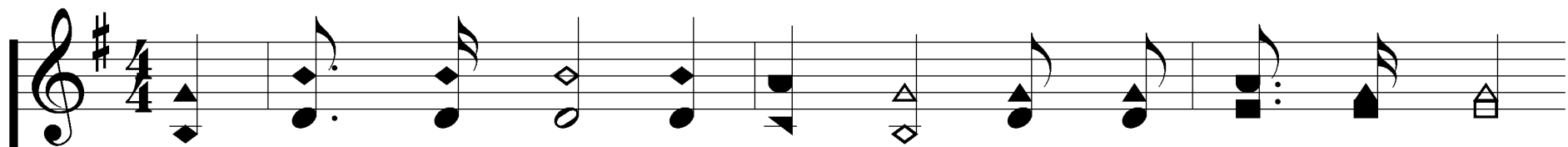
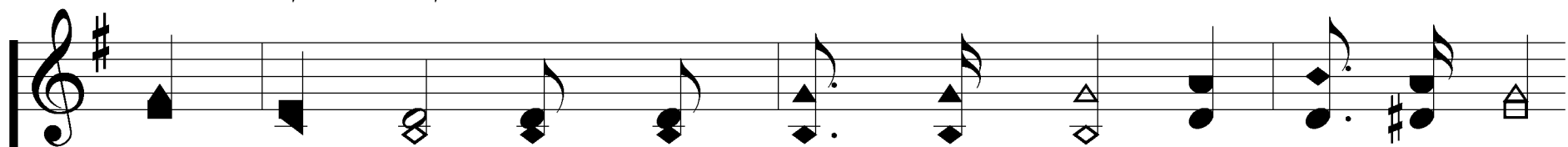
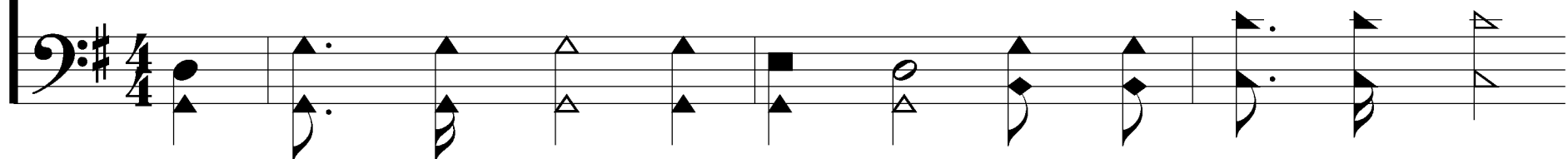


# Victory in Jesus

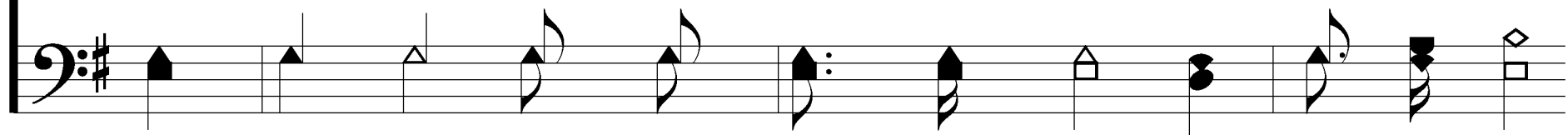
596



1. I heard an old, old sto - ry How a Sav - ior came



from glo - ry, How He gave His life on Cal - va - ry



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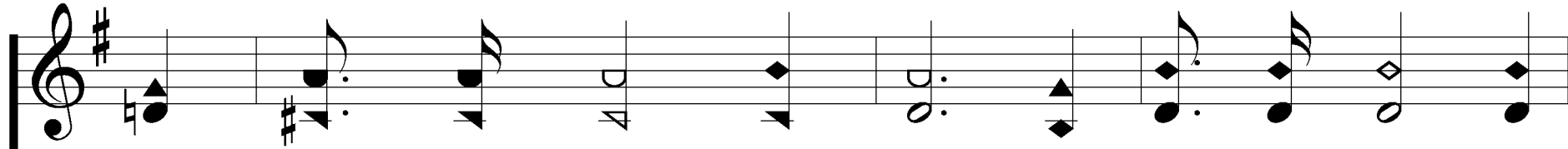
1 Chron. 29:11; Jn. 16:33

Music: Eugene M. Bartlett

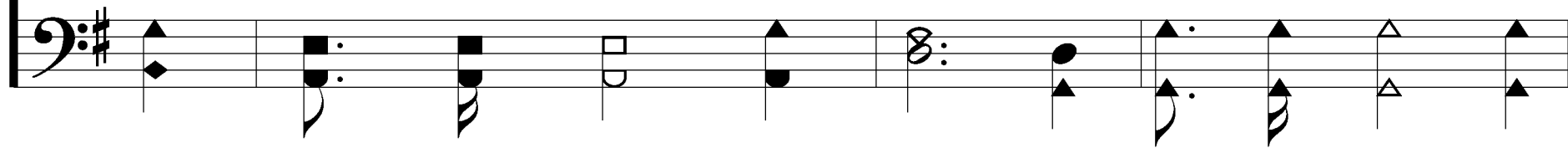
Presentation © 2006 Taylor Publications

# Victory in Jesus

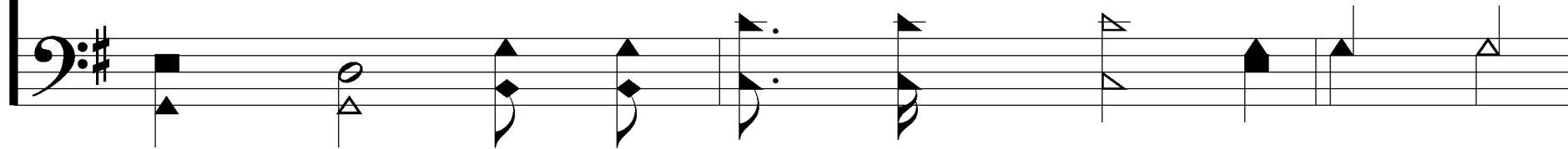
596



To save a wretch like me; I heard a-bout His



groan - ing, Of His pre - cious blood's a-ton - ing,



# Victory in Jesus

596

Then I re - pent - ed of my sins

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains the melody for the first line of the hymn, with lyrics 'Then I re - pent - ed of my sins' written below it. The bass staff provides a harmonic accompaniment for the first line.

And won the vic - to - ry.

The second system of musical notation continues the hymn. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains the melody for the second line, with lyrics 'And won the vic - to - ry.' written below it. The bass staff provides a harmonic accompaniment for the second line.

# Victory in Jesus

## REFRAIN

O vic-to-ry in Je-sus, My Sav-ior, for-ev-er, He

The first line of the refrain is written on two staves. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O vic-to-ry in Je-sus, My Sav-ior, for-ev-er, He".

sought me and bought me with His re-deem-ing blood;

The second line of the refrain continues the melody and accompaniment. The lyrics are: "sought me and bought me with His re-deem-ing blood;".

# Victory in Jesus

596

He loved me ere I knew Him, and

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eight measures: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of eight measures: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

all my love is due Him, He plunged me

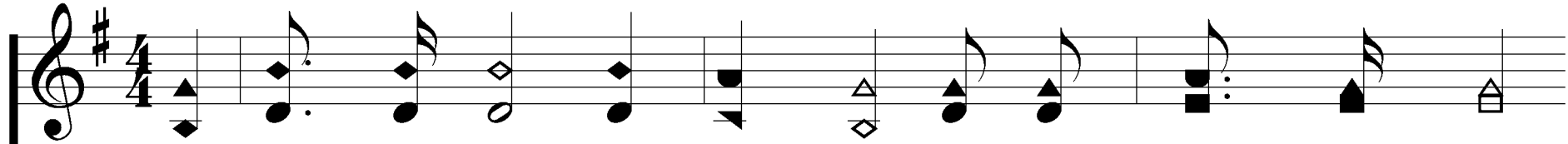
The second system of musical notation continues the melody and bass line. The treble clef melody consists of eight measures: a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The bass line consists of eight measures: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

# Victory in Jesus

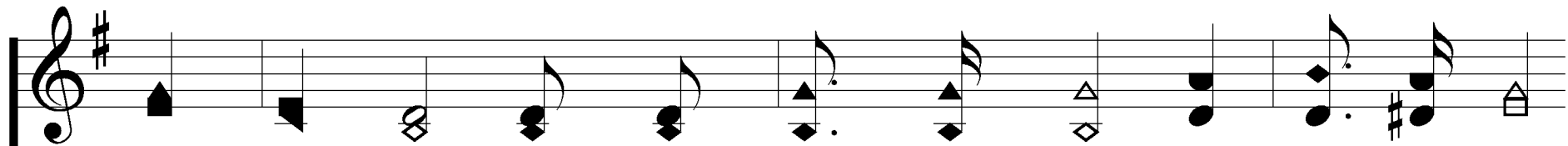
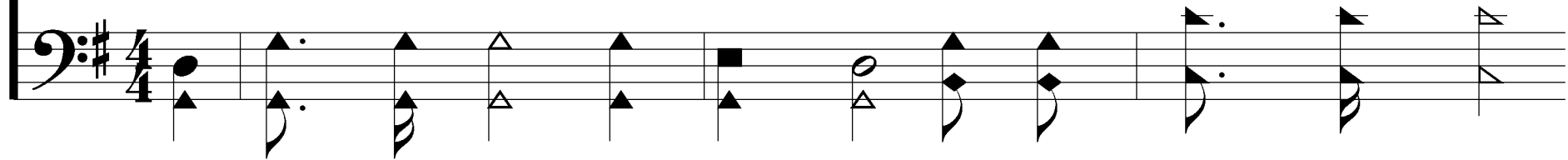
596

to vic - to - ry, be - neath the clean - sing flood.

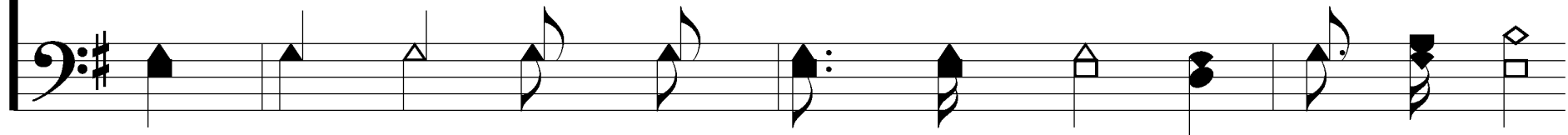
The image shows a musical score for the hymn "Victory in Jesus". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The lyrics are written in the center between the two staves. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are: "to vic - to - ry, be - neath the clean - sing flood."

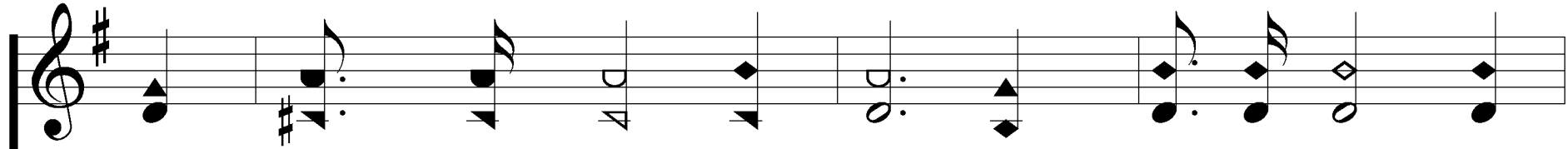


2. I heard a-bout His heal-ing, Of His cleans-ing pow'r

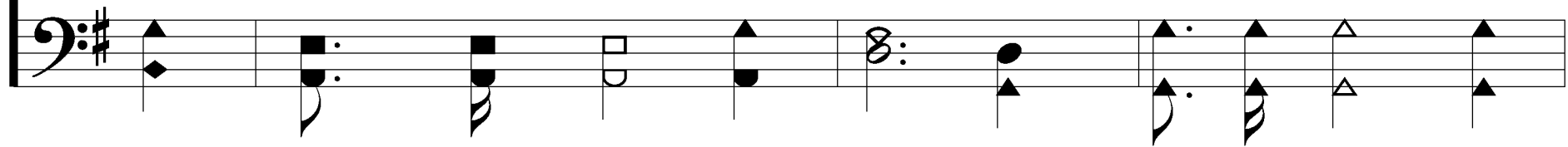


re - veal-ing, How He made the lame to walk a-gain

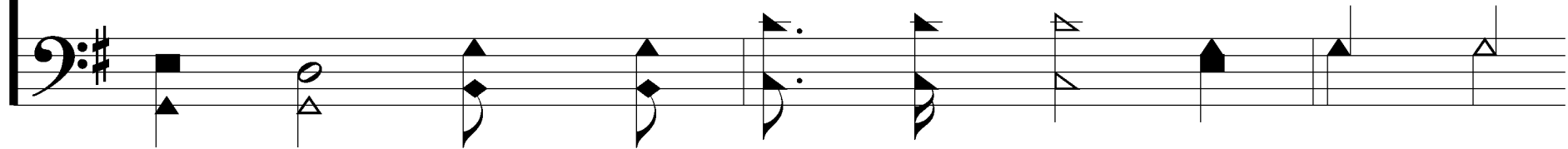




And caused the blind to see; And then I cried "dear



Je - sus; Come and heal my bro - ken spir - it,"





# Victory in Jesus

596

I then o - beyed His blest com - mands

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across two notes.

And gained the vic - to - ry.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes.

# Victory in Jesus

## REFRAIN



O vic-to-ry in Je-sus, My Sav-ior, for-ev-er, He



sought me and bought me with His re-deem-ing blood;

# Victory in Jesus

596

He loved me ere I knew Him, and

The first system of musical notation for the song 'Victory in Jesus'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'He loved me ere I knew Him, and' are written below the treble staff.

all my love is due Him, He plunged me

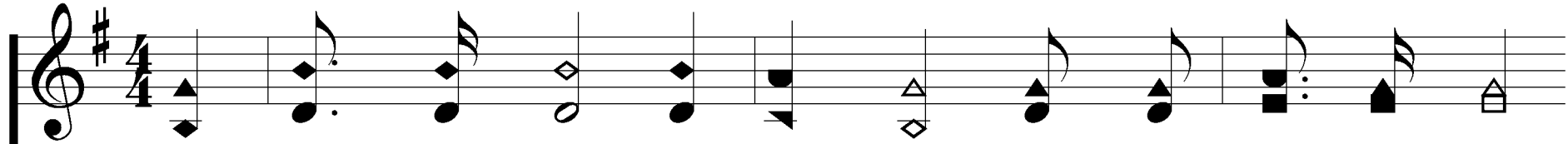
The second system of musical notation for the song 'Victory in Jesus'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'all my love is due Him, He plunged me' are written below the treble staff.

# Victory in Jesus

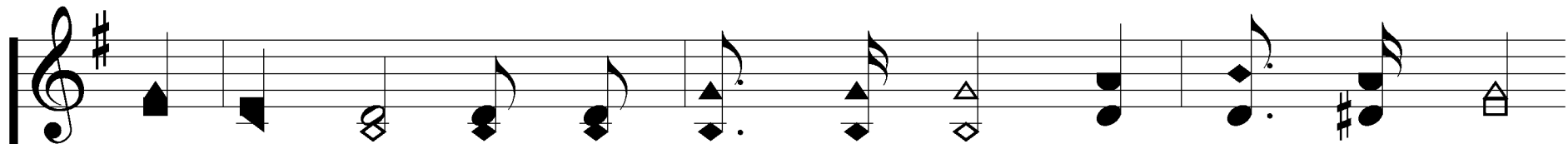
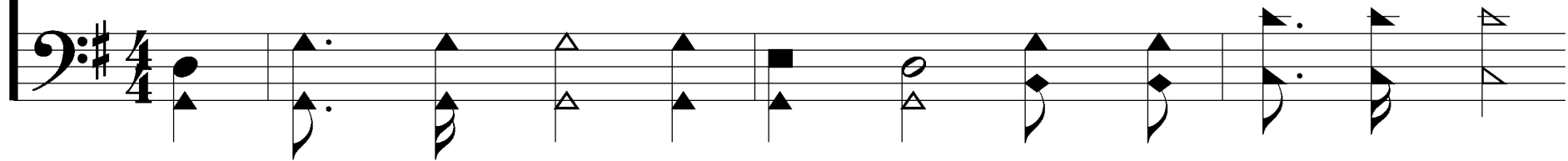
596

to vic - to - ry, be - neath the clean - sing flood.

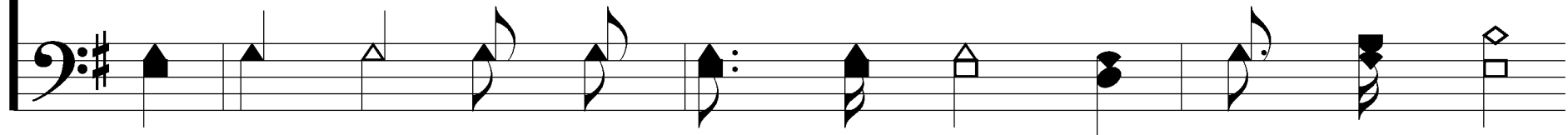
The image shows a musical score for the hymn "Victory in Jesus". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The lyrics are written between the two staves. The treble staff contains a melody with notes and rests, while the bass staff contains a bass line with notes and rests. The lyrics are: "to vic - to - ry, be - neath the clean - sing flood."



3. I heard a - bout a man - sion He has built for me

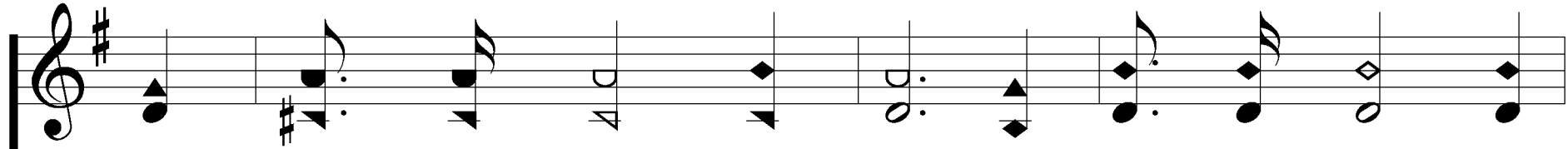


in glo - ry, And I heard a - bout the street of gold

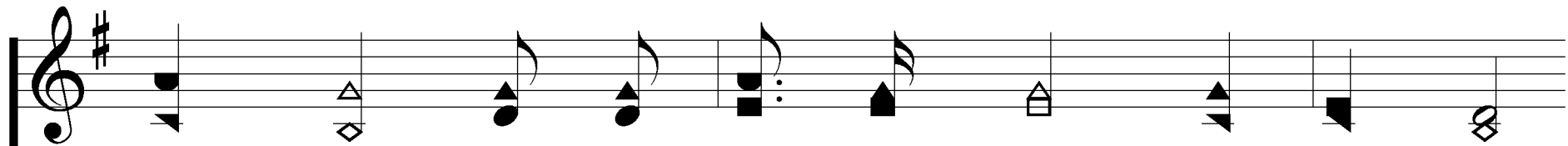
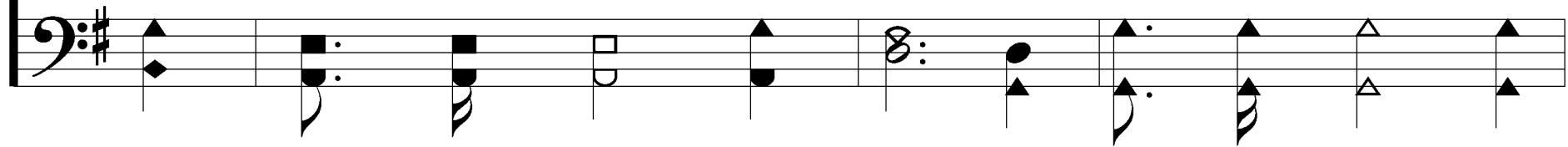


# Victory in Jesus

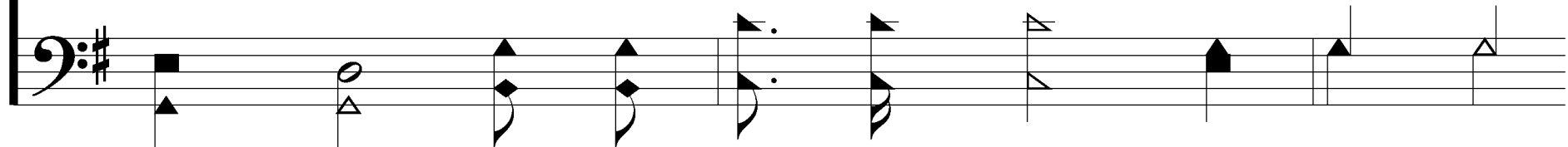
596



Be - yond the crys - tal sea; A-bout the an - gels



sing - ing, And the old re - demp - tion sto - ry,



# Victory in Jesus

596

And some sweet day I'll sing up there

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

The song of vic - to - ry.

The second system of musical notation also consists of two staves in the same key signature. The top staff continues the melody, ending with a half note. The bottom staff provides the accompaniment, also ending with a half note.

# Victory in Jesus

## REFRAIN



O vic-to-ry in Je-sus, My Sav-ior, for-ev-er, He



sought me and bought me with His re-deem-ing blood;



# Victory in Jesus

596

He loved me ere I knew Him, and

The first system of musical notation for the song 'Victory in Jesus'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'He loved me ere I knew Him, and' are written below the treble staff.

all my love is due Him, He plunged me

The second system of musical notation for the song 'Victory in Jesus'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'all my love is due Him, He plunged me' are written below the treble staff.

# Victory in Jesus

596

to vic - to - ry, be - neath the clean - sing flood.

The image shows a musical score for the hymn "Victory in Jesus". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The lyrics are written between the two staves. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are: "to vic - to - ry, be - neath the clean - sing flood."