

We Have an Anchor

614

1. Will your an - chor hold in the storms of life,
When the clouds un - fold their wings of strife?

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has a vocal line in the treble clef and a bass line in the bass clef. The second system also has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are placed between the vocal lines of each system.

St. 3 bark or barque: a small sailing ship

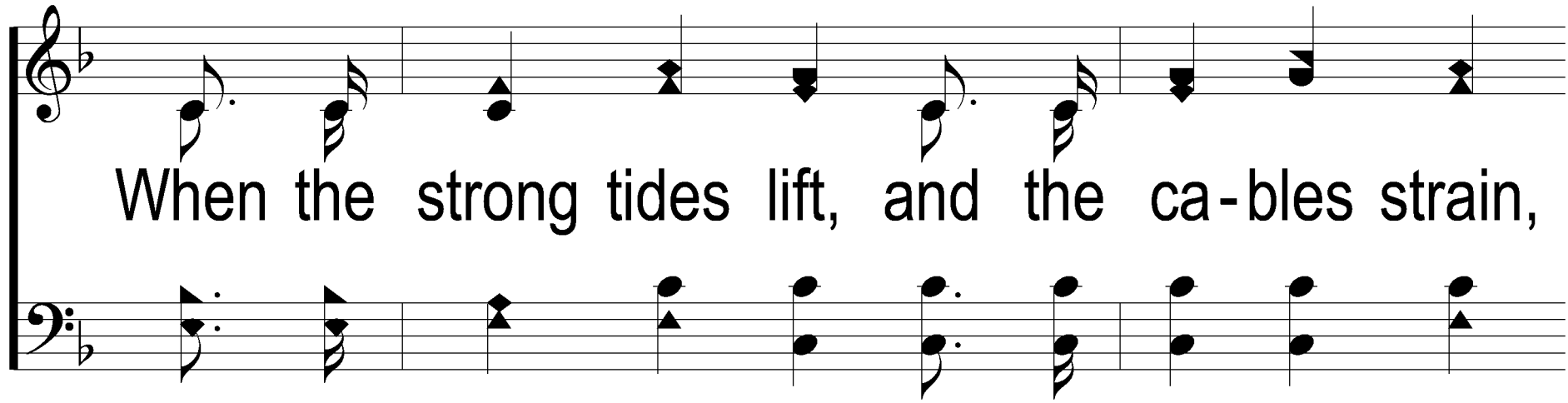
Heb. 6:18-19

Words: Priscilla J. Owens

Music: William J. Kirkpatrick

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When the strong tides lift, and the ca-bles strain,

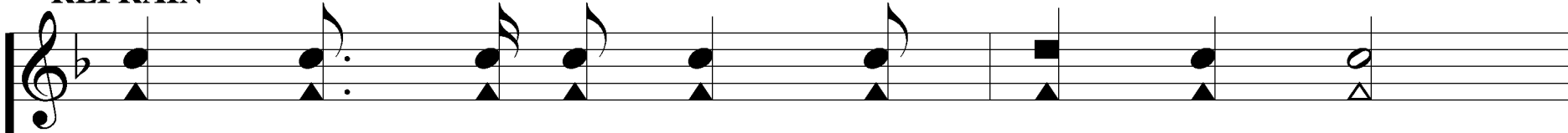


Will your an-chor drift, or firm re-main?

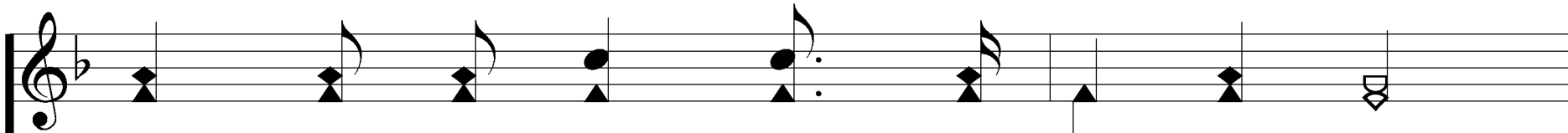
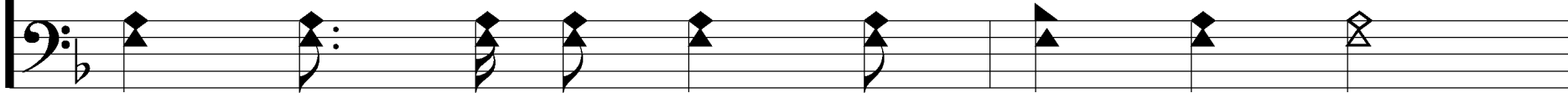
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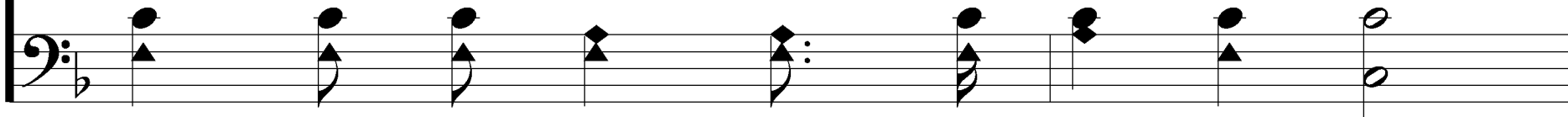
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We have an an-chor that keeps the soul

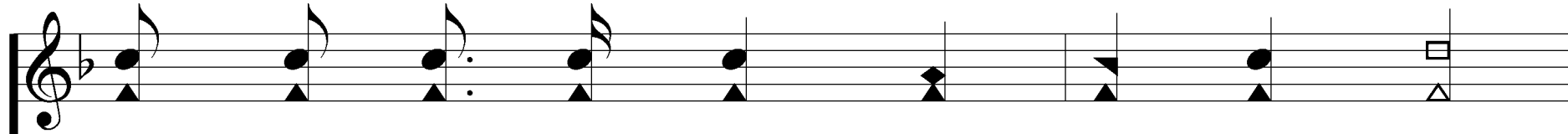


Sted - fast and sure while the bil - lows roll,

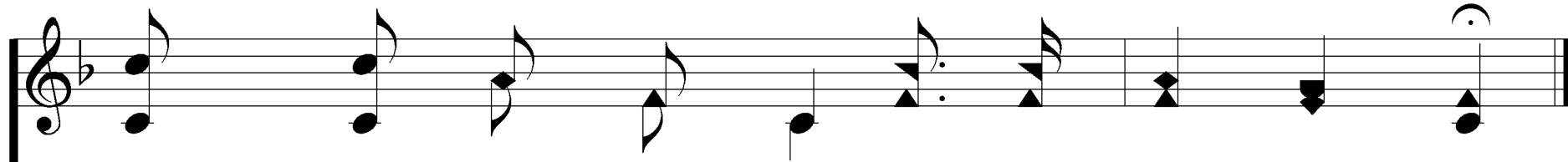
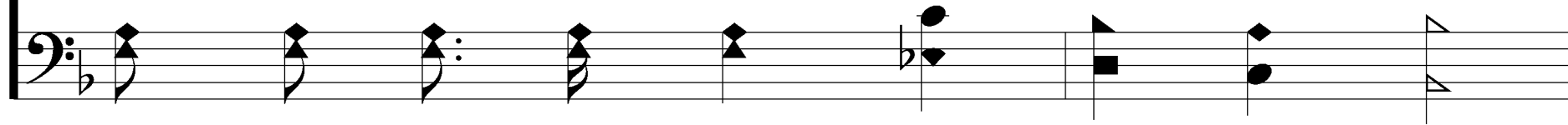


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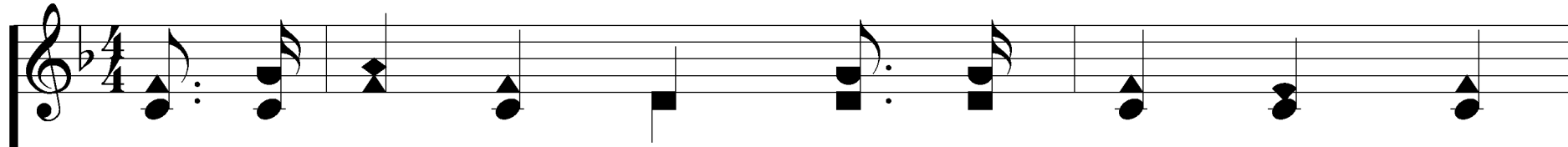


Fas - tened to the Rock which can - not move,

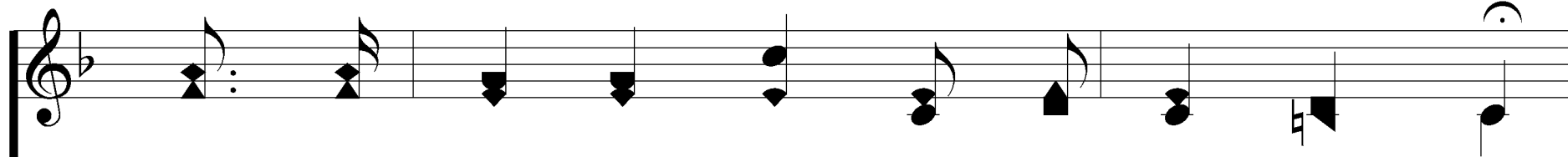
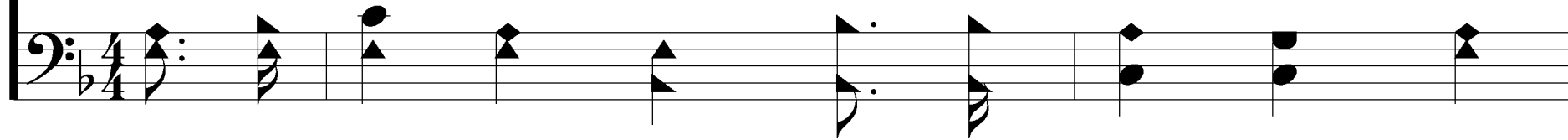


Ground - ed firm and deep in the Sav - ior's love.

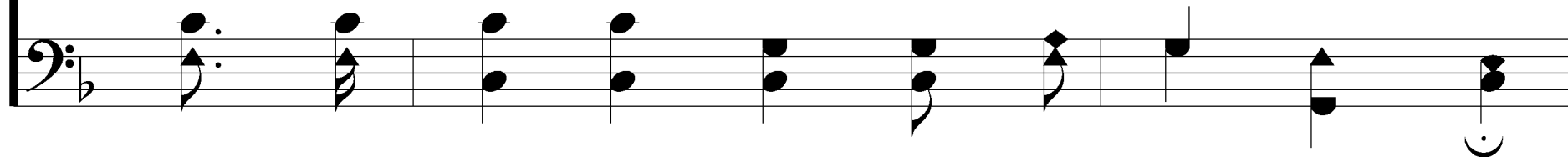


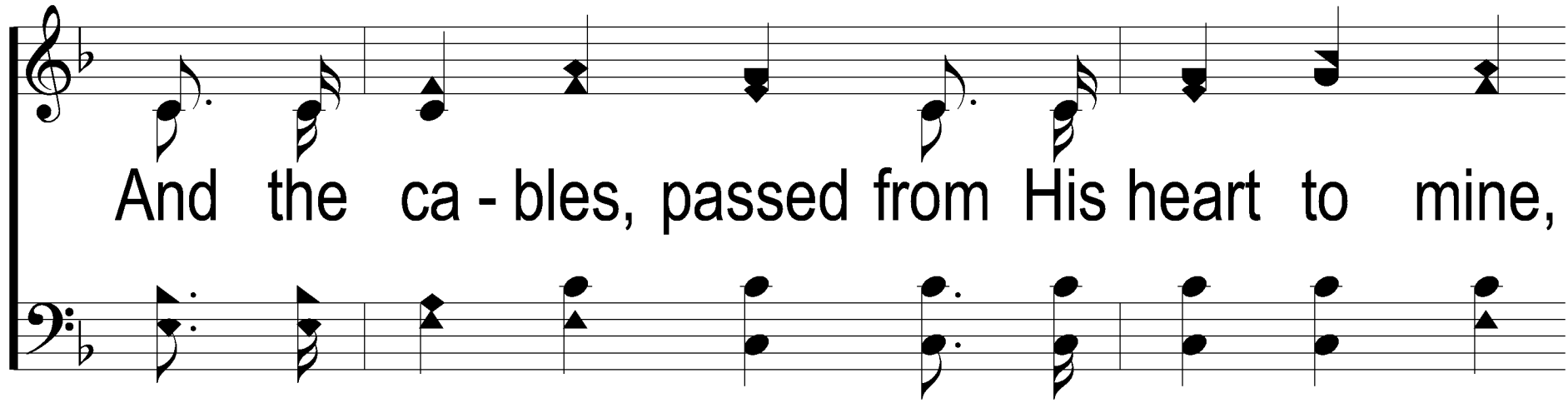


2. It is safe - ly moored, 'twill the storm with - stand,



For 'tis well se - cured by the Sav - ior's hand;





And the ca - bles, passed from His heart to mine,

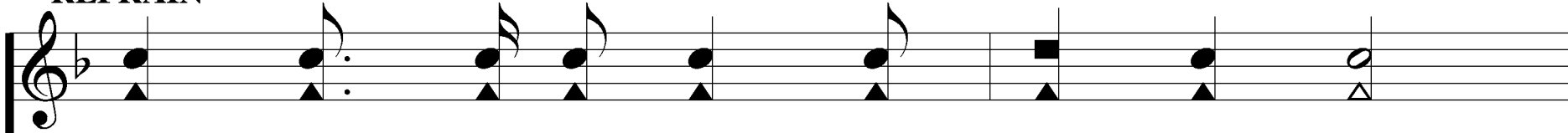


Can de - fy the blast, through strength di - vine.

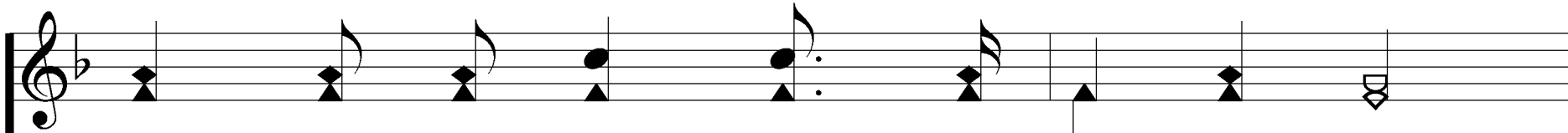
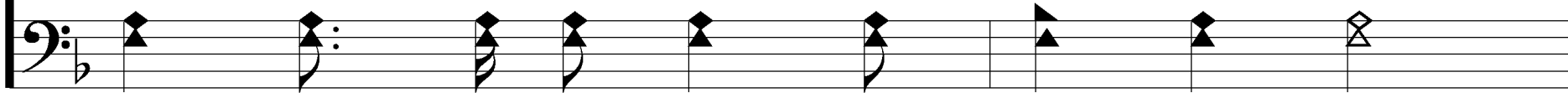
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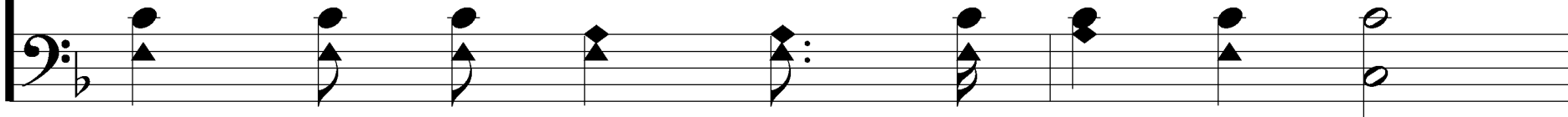
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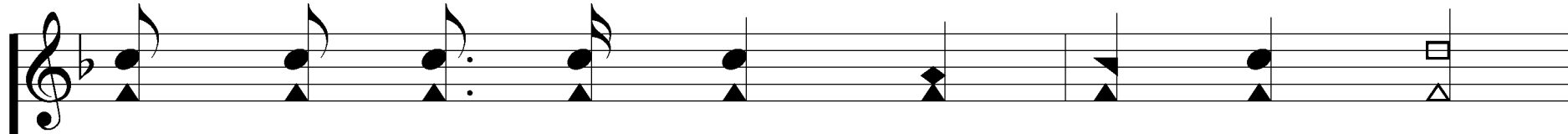


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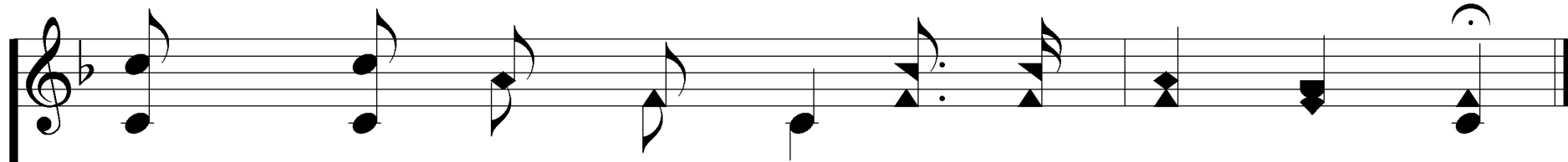
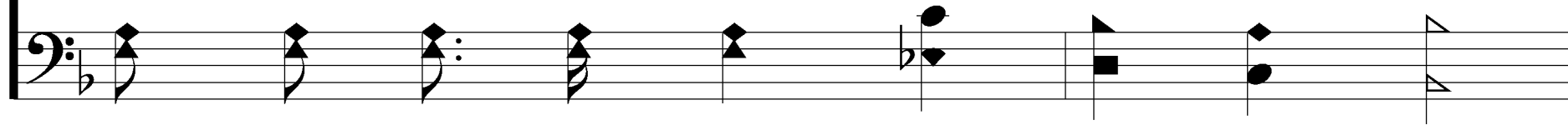


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Fas - tened to the Rock which can - not move,



Ground - ed firm and deep in the Sav - ior's love.



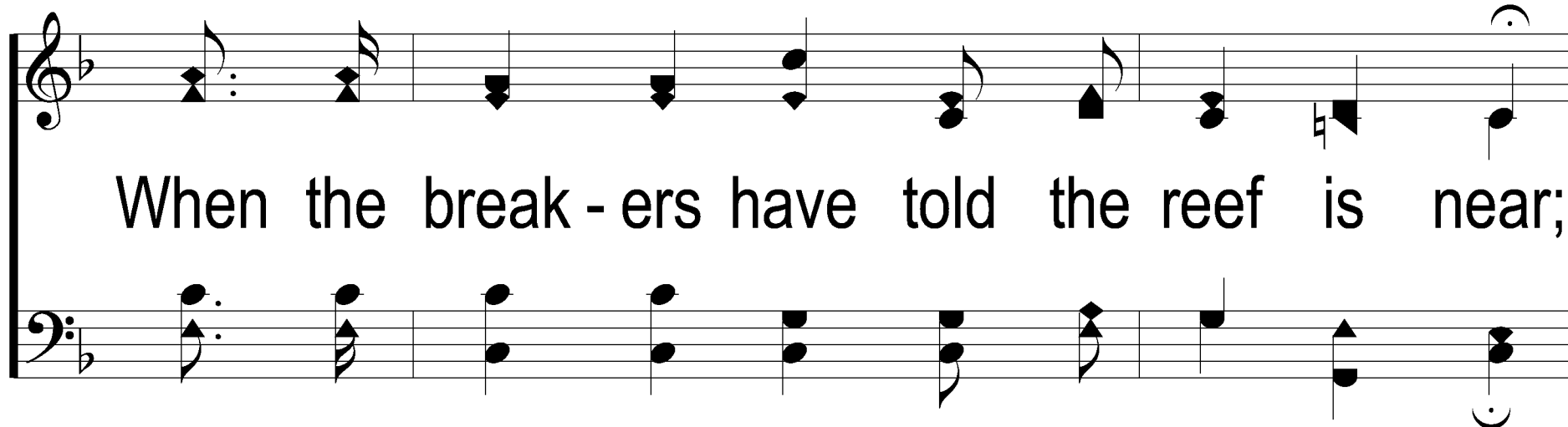
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3. It will firm - ly hold in the straits of fear,

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a quarter note G4, followed by a dotted quarter note F4, and then a series of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.



When the break - ers have told the reef is near;

The second system of music continues the melody in the same 4/4 time and Bb key signature. The vocal line features a mix of quarter and eighth notes, ending with a half note G4. The bass line continues with a consistent rhythmic pattern of eighth and quarter notes.

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Tho' the tem-pest rage and the wild winds blow,

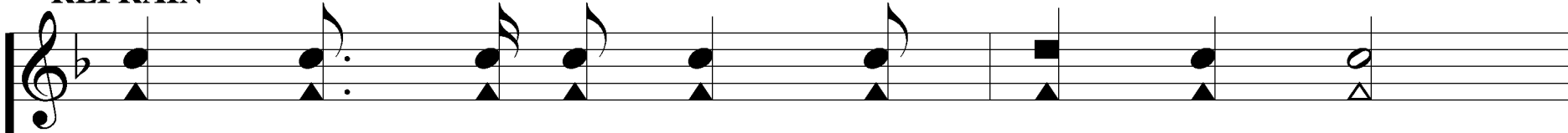


Not an an - gry wave shall our bark o'er - flow.

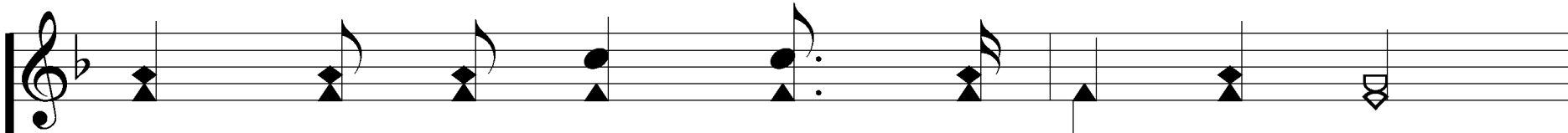
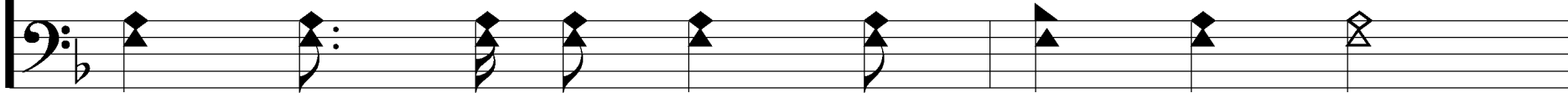
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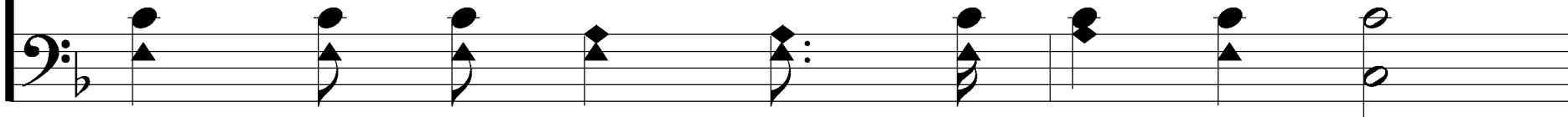
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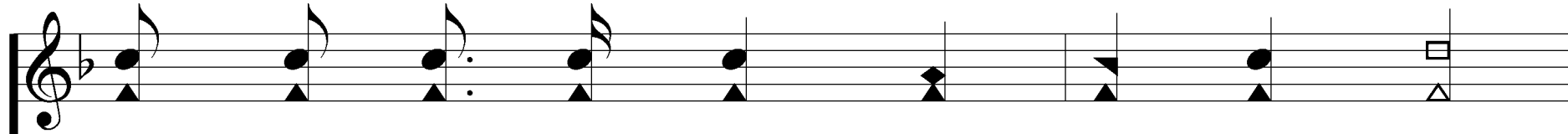


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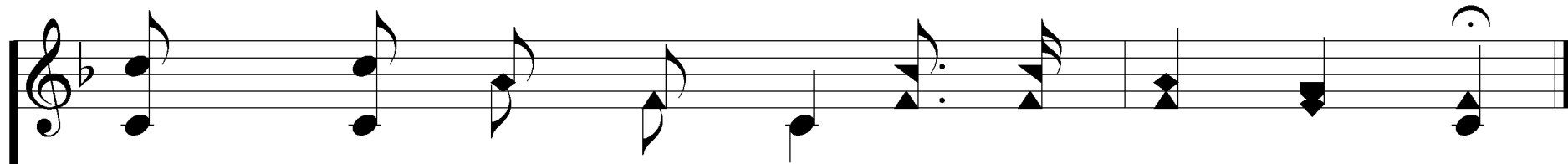
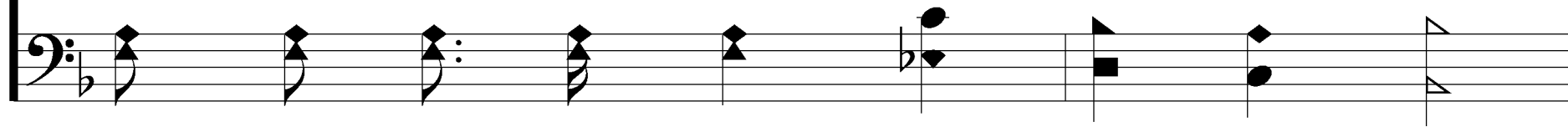


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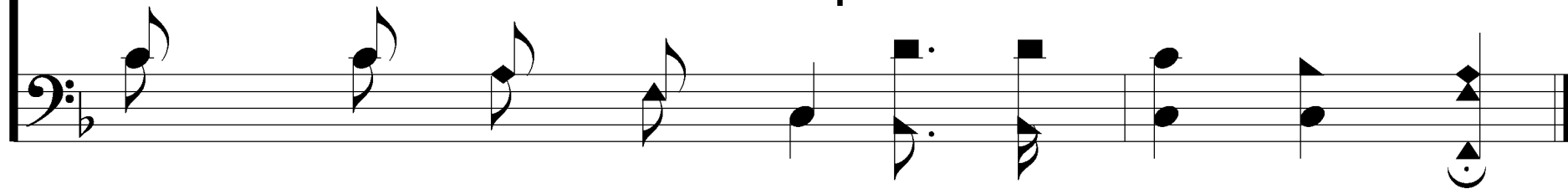
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4. When our eyes be-hold through the gath-'ring night

The cit - y of gold, our har - bor bright,


The image shows a musical score for the hymn 'We Have an Anchor'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: '4. When our eyes be-hold through the gath-'ring night' and 'The cit - y of gold, our har - bor bright,'. The piano accompaniment features chords and moving lines that support the vocal melody.

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We shall an - chor fast by the heav'n-ly shore,

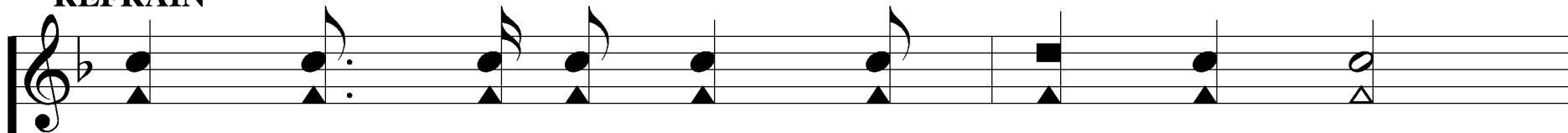


With the storms all past for - ev - er - more.

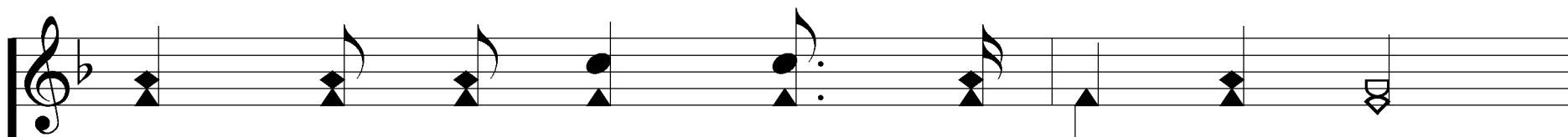
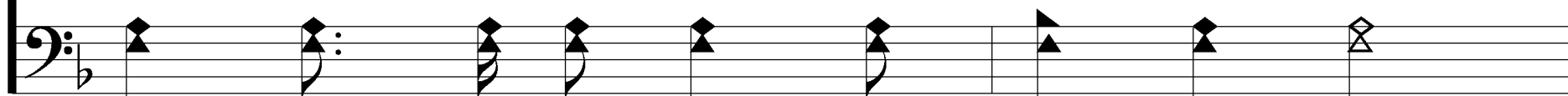
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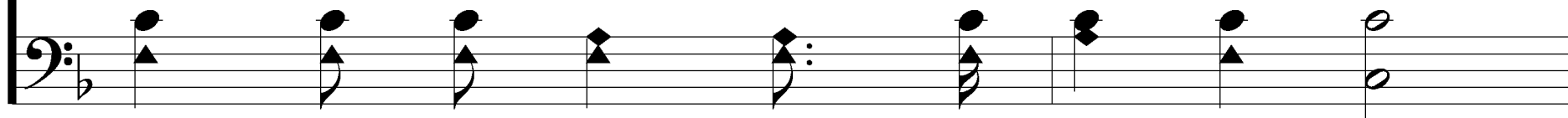
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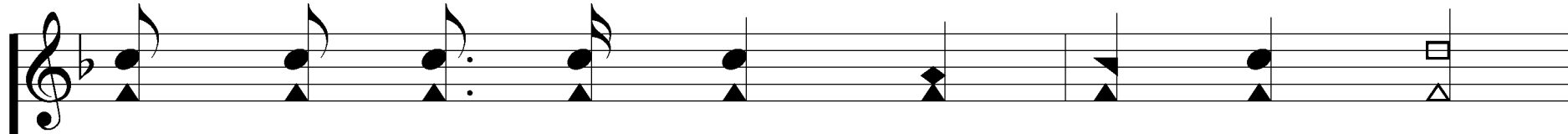


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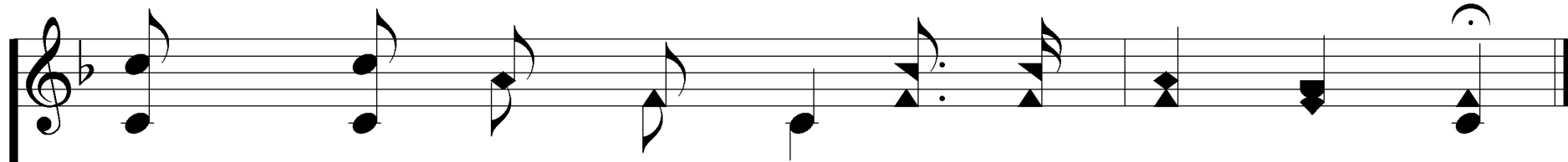
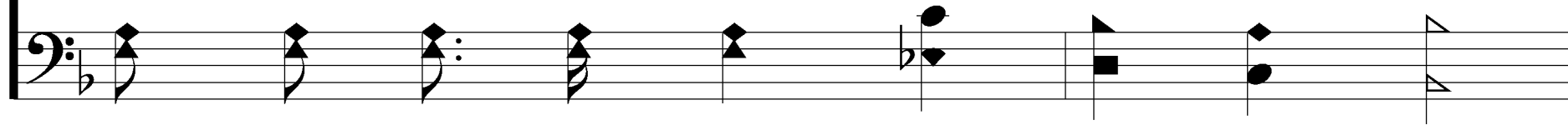


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