

Welcome, Delightful Morn

621

1. Wel-come, de-light-ful morn, Thou day of
sa-cred rest! I hail Thy kind re- turn:

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '1. Wel-come, de-light-ful morn, Thou day of sa-cred rest! I hail Thy kind re- turn:'. The music is written in a simple, clear style suitable for a hymn book.

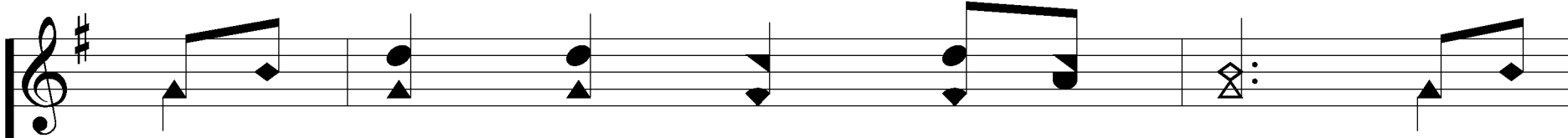
Psalm 27:4

Words: Thomas Hayward

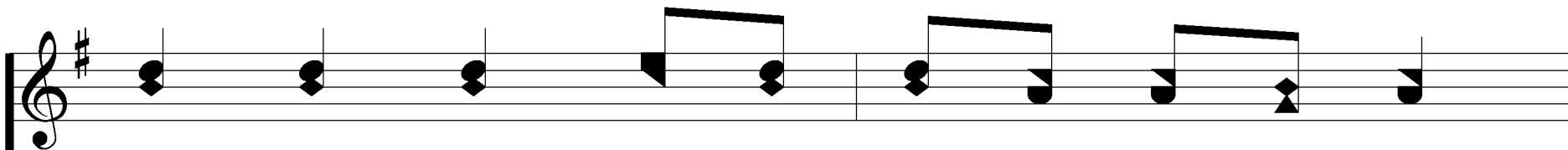
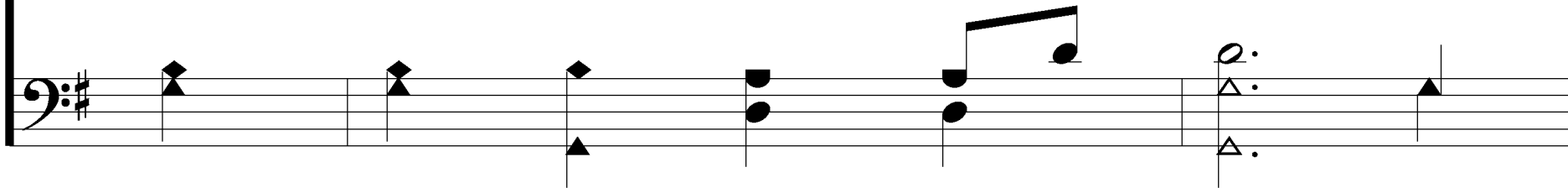
Music: Fredrich Schneider

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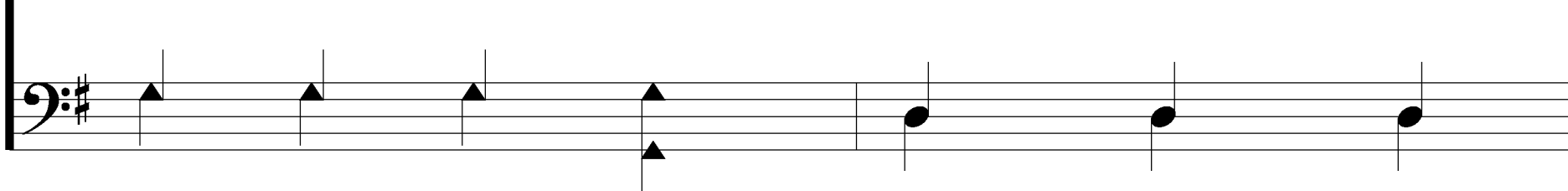
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Lord, make these mo - ments blest; From



the low train of mor - tal toys,



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The image shows a musical score for the hymn 'Welcome, Delightful Morn'. It consists of four staves. The first two staves are the first system, and the last two are the second system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves. The first system contains the lyrics 'I soar to reach im - mor - tal joys, I'. The second system contains the lyrics 'soar to reach im - mor-tal joys.' and a smaller line of lyrics below it: 'I Soar to reach'. The music includes various note values, rests, and dynamic markings.

I soar to reach im - mor - tal joys, I

soar to reach im - mor-tal joys.

I Soar to reach

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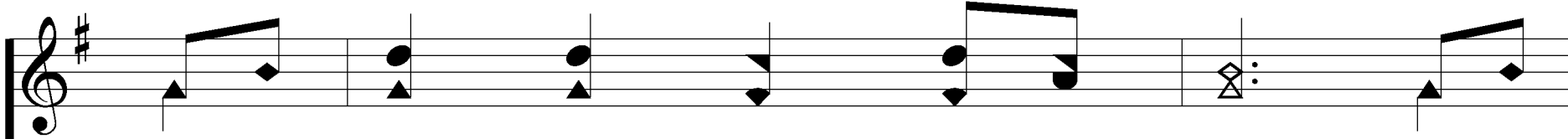
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2. To spend one sa - cred day Where God and

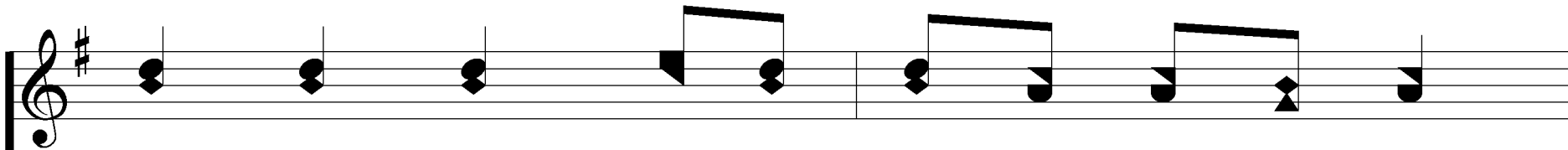
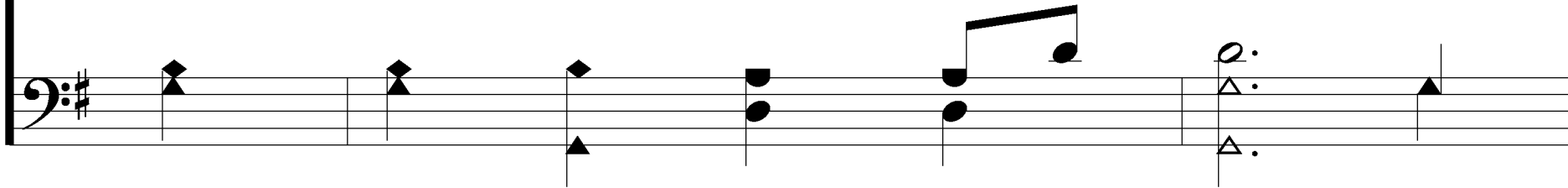
saints a - bide Af - fords di - vin - er joy

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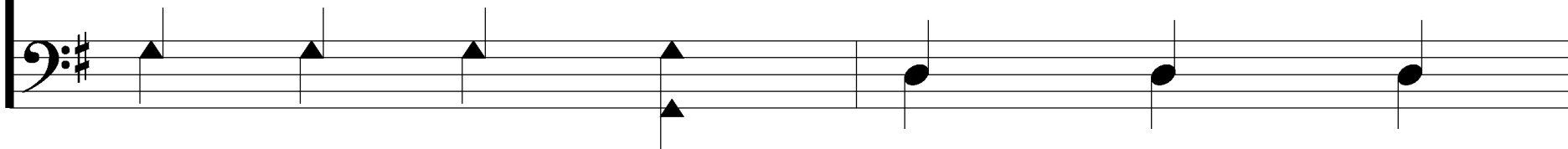
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Than thou - sand days be - side; I

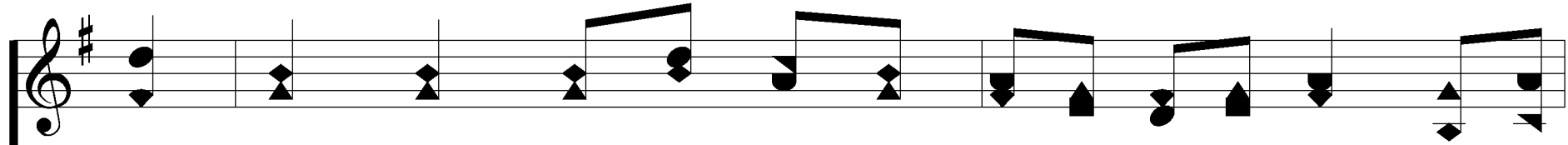


love it more where God re - sorts,

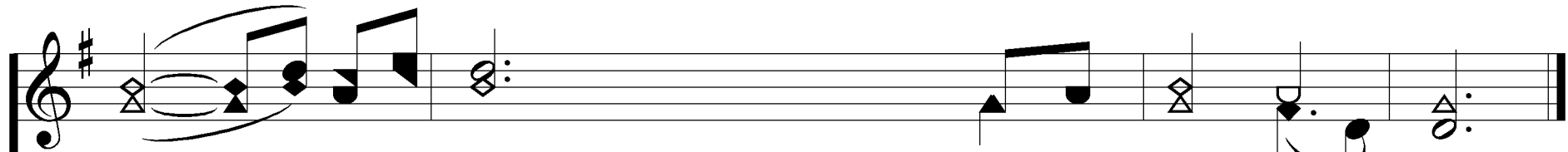
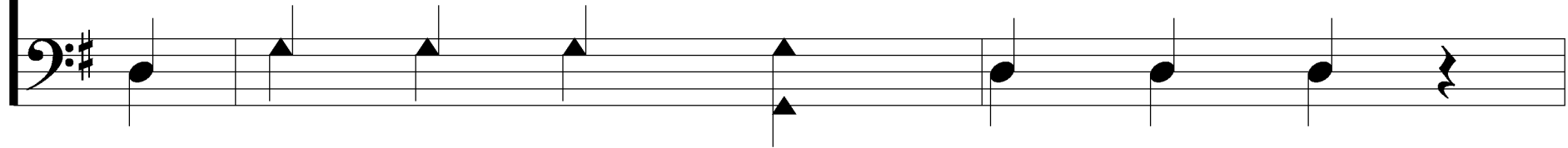


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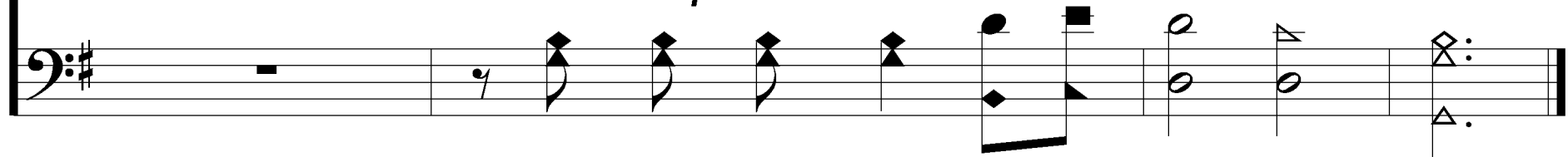


To keep the door than shine in courts, To



keep the door than shine in courts.

To keep the door



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3. Now may the King de - scend And fill His

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

throne with grace; the scep - ter, Lord, ex - tend,

The second system of music also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring a mix of chords and single notes.

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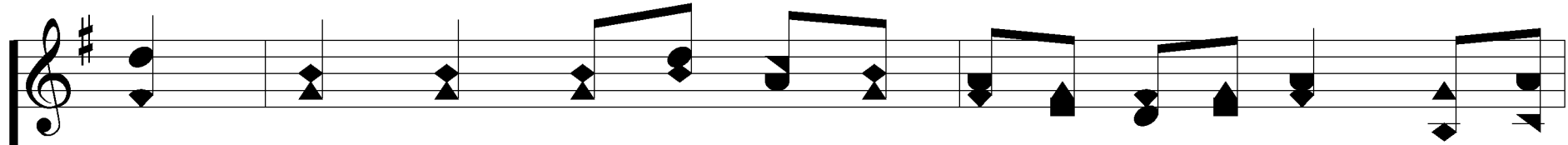
While saints ad - dress Thy face; Let

sin - ners feel Thy quick - 'ning Word

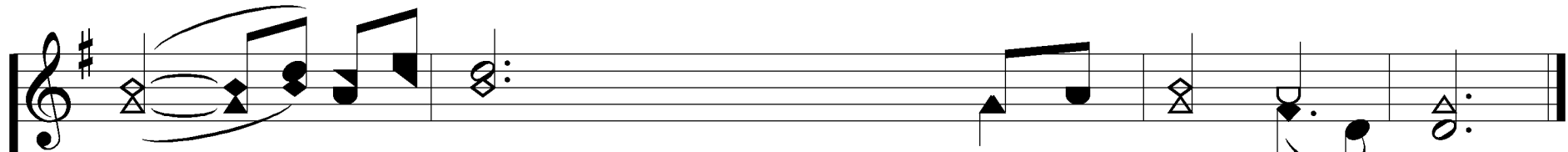
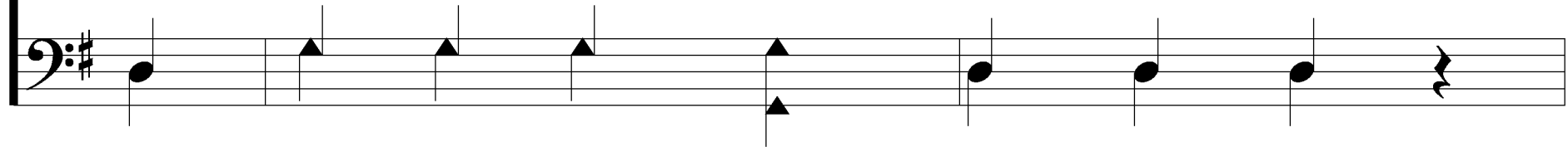
The image shows a musical score for the hymn 'Welcome, Delightful Morn'. It consists of four staves. The first two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics 'While saints ad - dress Thy face; Let' are written below the first staff. The next two staves are for the piano accompaniment, with a bass clef and the same key signature. The lyrics 'sin - ners feel Thy quick - 'ning Word' are written below the third staff. The music is in a common time signature, indicated by a 'C' on the first staff. The score includes various musical notations such as notes, rests, and accidentals.

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And learn to know and fear the Lord, And



learn to know and fear the Lord.

And learn to know

