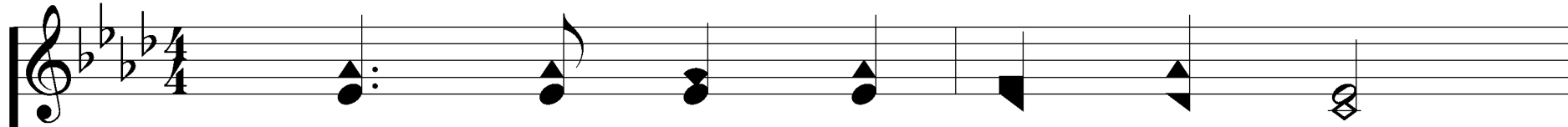
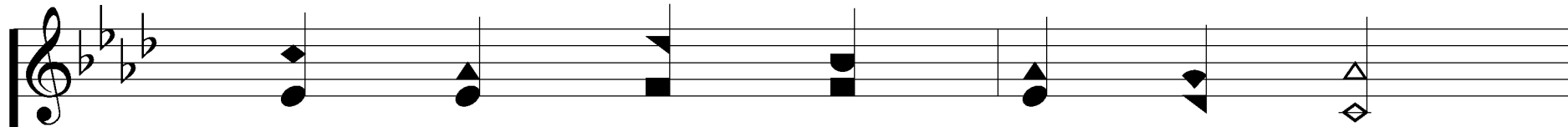
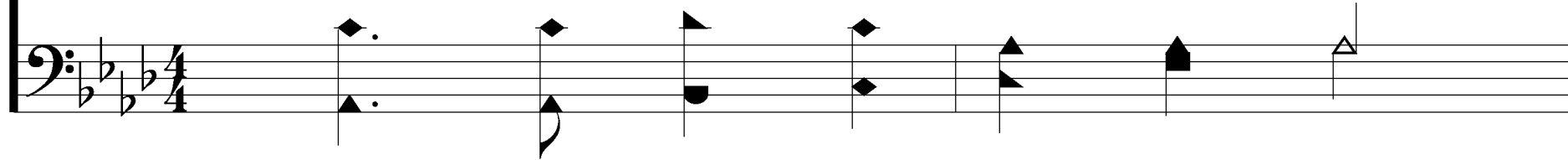


# When This Passing World Is Done

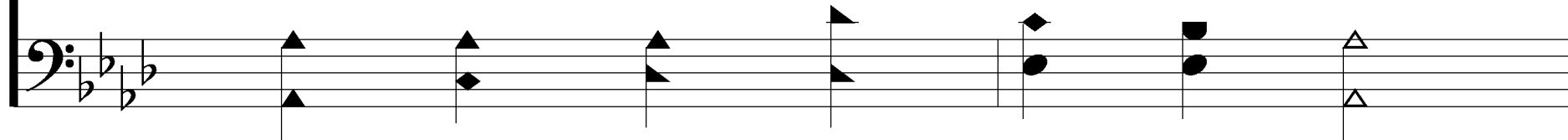
487



1. When this pass - ing world is done,



When has sunk yon glar - ing sun,



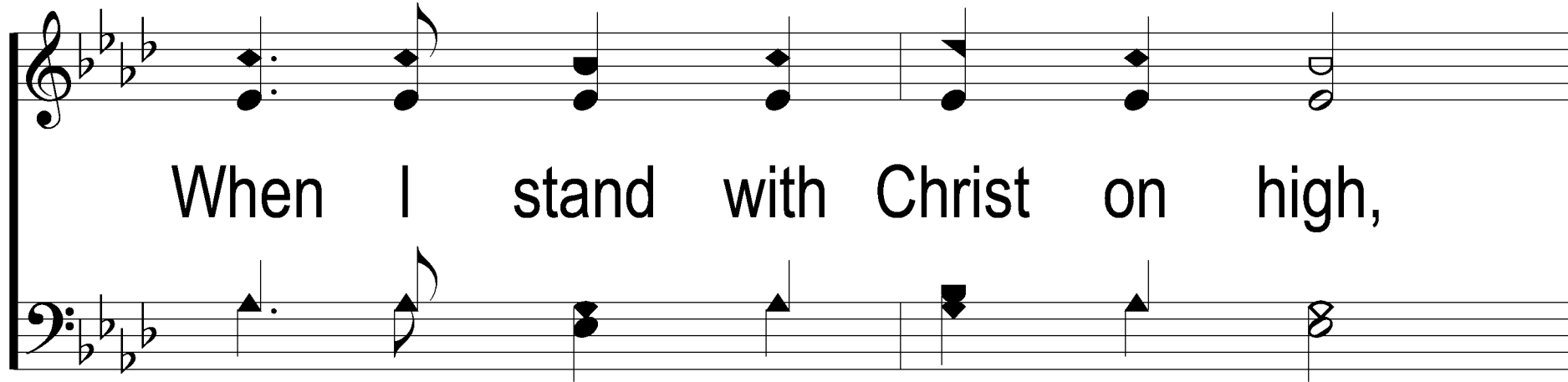
*James 5:7-8*

Words: Robert M. McCheyne

Music: Benjamin Carr

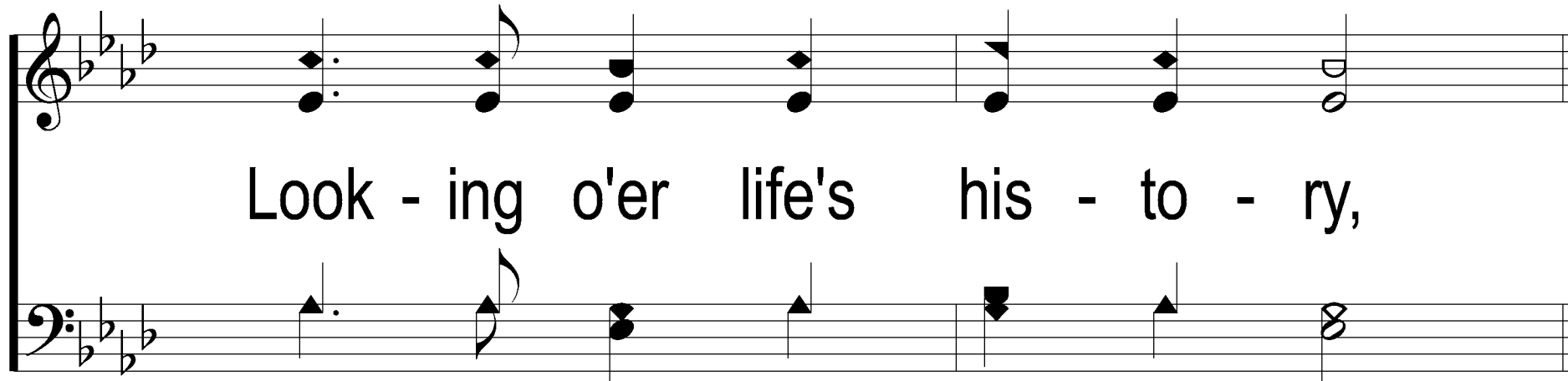
# When This Passing World Is Done

487



When I stand with Christ on high,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of quarter notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), and G4 (quarter). The bass staff begins with a bass clef and the same key signature and time signature. The bass line consists of quarter notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), and G2 (quarter). The lyrics 'When I stand with Christ on high,' are centered between the two staves.



Look - ing o'er life's his - to - ry,

The second system of musical notation is identical in notation to the first system. The treble staff melody is G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff bass line is G2, A2, B-flat2, C3, B-flat2, A2, G2. The lyrics 'Look - ing o'er life's his - to - ry,' are centered between the two staves.

# When This Passing World Is Done

487

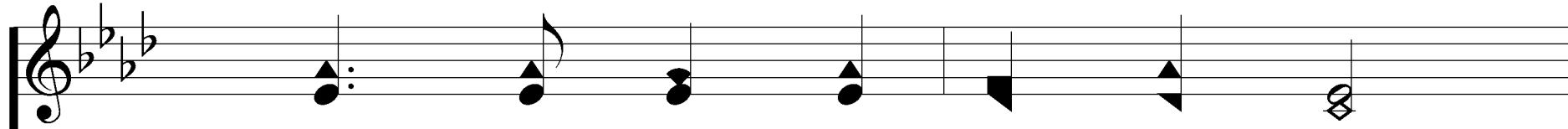
## REFRAIN

Then, Lord, shall I ful - ly know,

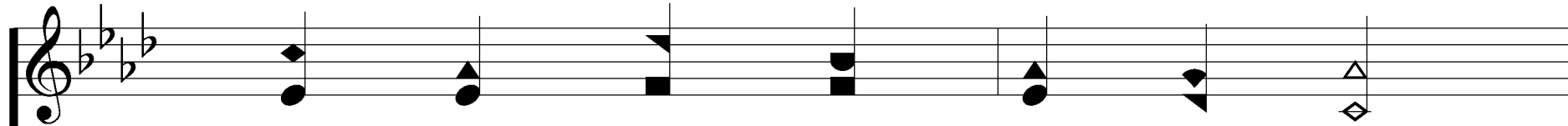
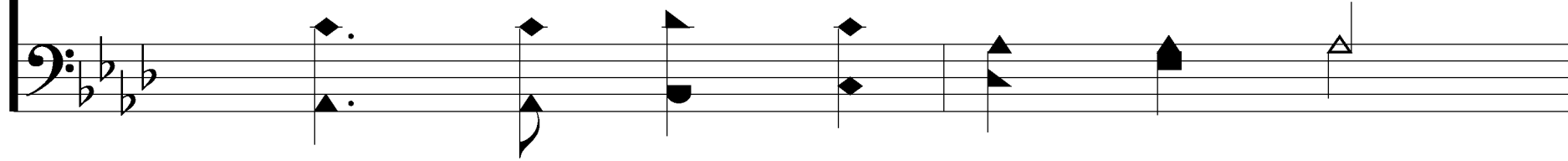
Not till then, how much I owe.

# When This Passing World Is Done

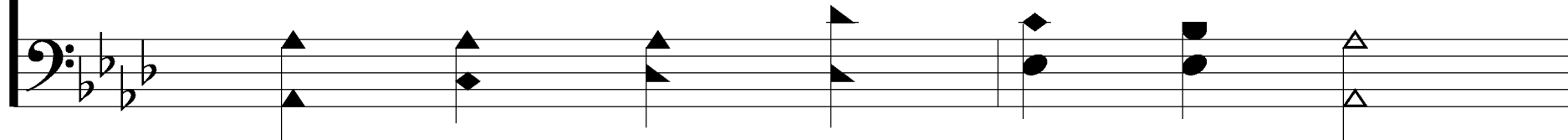
487



2. When I stand be - fore the throne,



Dressed in beau - ty not my own,



# When This Passing World Is Done

487

When I see Thee as Thou art,

The first system of music features a treble and bass staff in G minor. The treble staff contains a melody of dotted half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a harmonic accompaniment with notes: G3, Bb3, C4, Bb3, A3, G3, F3. The lyrics 'When I see Thee as Thou art,' are centered between the two staves.

Love Thee with un - sin - ning heart,

The second system of music continues the melody and accompaniment from the first system. The treble staff melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff accompaniment is: G3, Bb3, C4, Bb3, A3, G3, F3. The lyrics 'Love Thee with un - sin - ning heart,' are centered between the two staves.

# When This Passing World Is Done

487

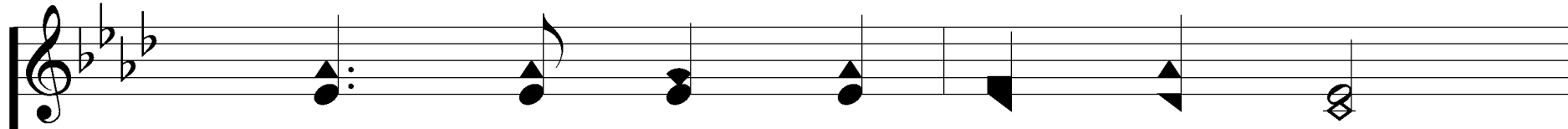
## REFRAIN

Then, Lord, shall I ful - ly know,

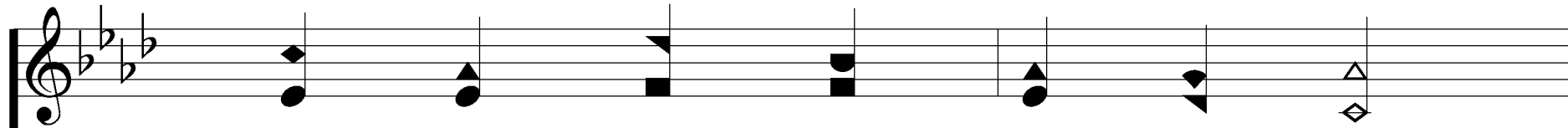
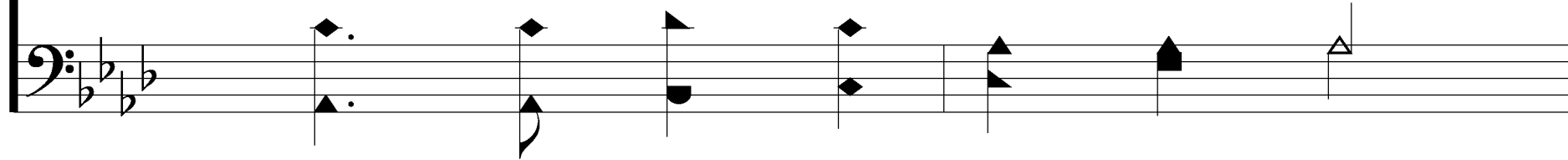
Not till then, how much I owe.

# When This Passing World Is Done

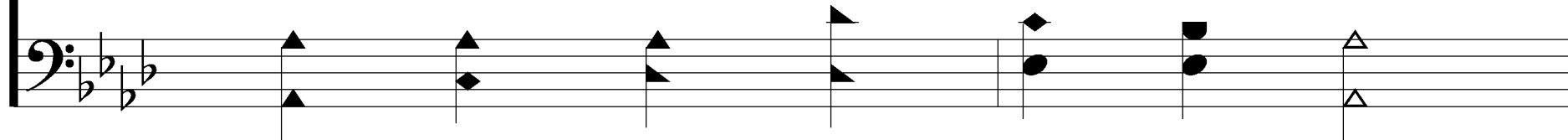
487



3. When the praise of heav'n I hear,

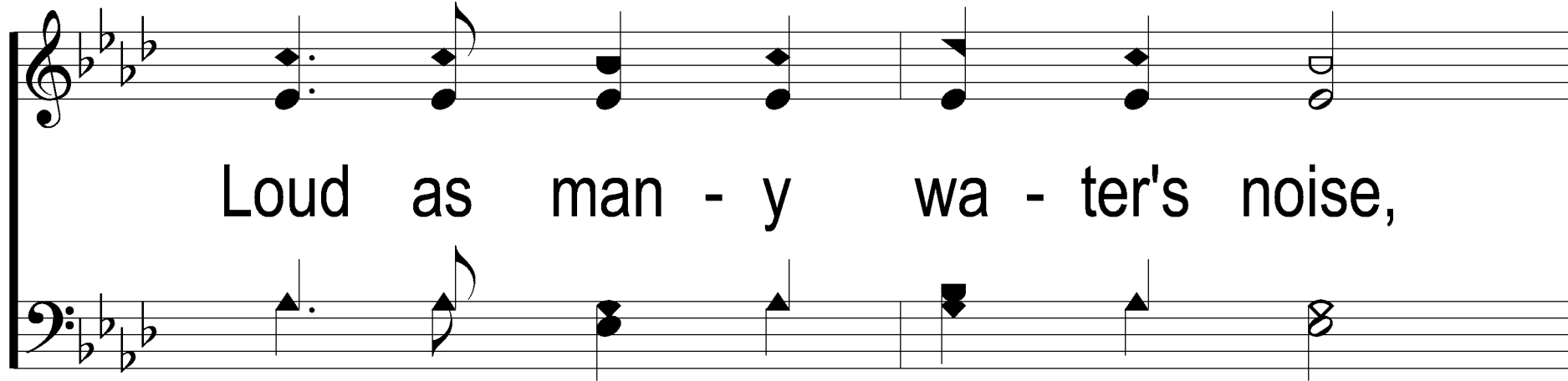


Loud as thun - ders to the ear,



# When This Passing World Is Done

487



Loud as man - y wa - ter's noise,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Loud as man - y wa - ter's noise,' are centered between the two staves.



Sweet as harp's me - lo - dious voice,

The second system of musical notation is identical in structure to the first. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Sweet as harp's me - lo - dious voice,' are centered between the two staves.



# When This Passing World Is Done

487

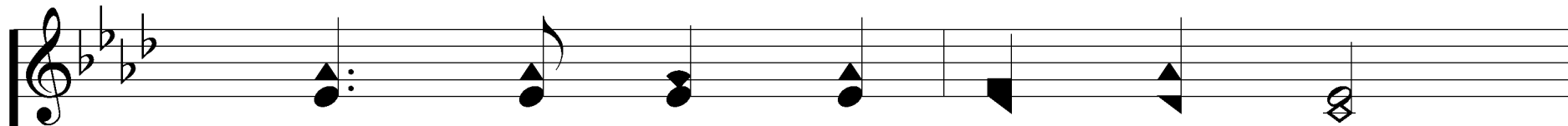
## REFRAIN

Then, Lord, shall I ful - ly know,

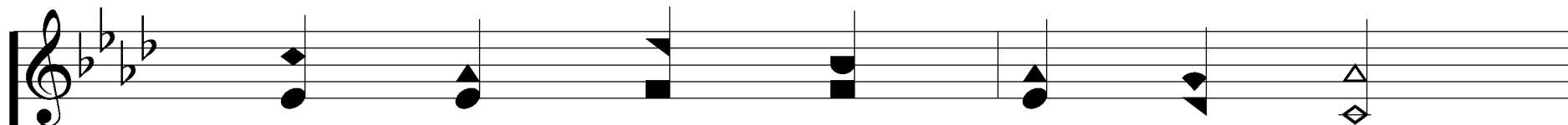
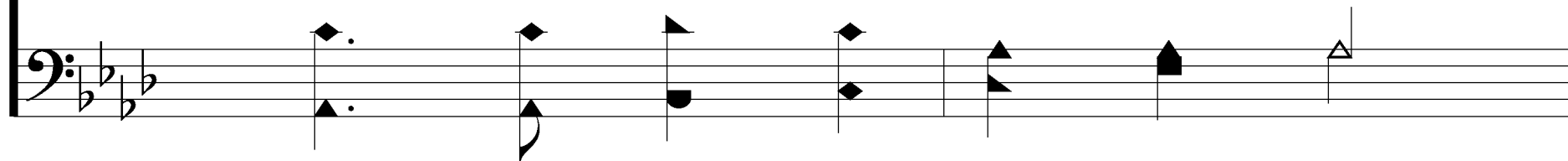
Not till then, how much I owe.

# When This Passing World Is Done

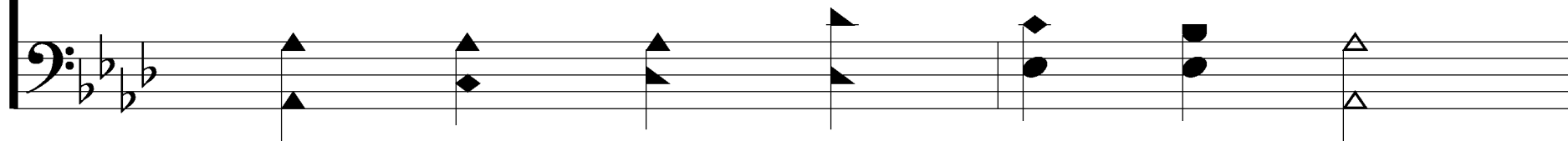
487



4. E'en on earth, as thru a glass,



Dark - ly let Thy glo - ry pass;



# When This Passing World Is Done

487



Make for - give - ness feel so sweet;

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The bass staff contains a bass line of eighth notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). The lyrics 'Make for - give - ness feel so sweet;' are centered between the two staves.



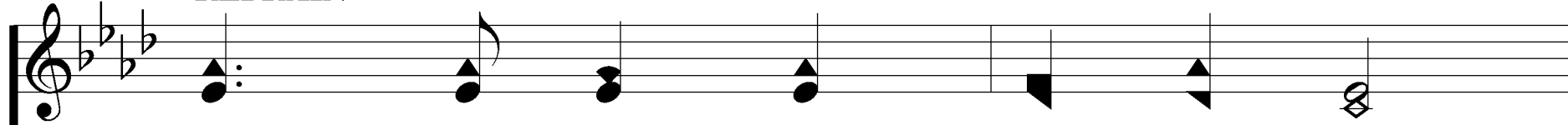
Make Thy Spir - it's help so meet;

The second system of music continues the melody and bass line from the first system. The treble staff contains a melody of eighth notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The bass staff contains a bass line of eighth notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). The lyrics 'Make Thy Spir - it's help so meet;' are centered between the two staves.

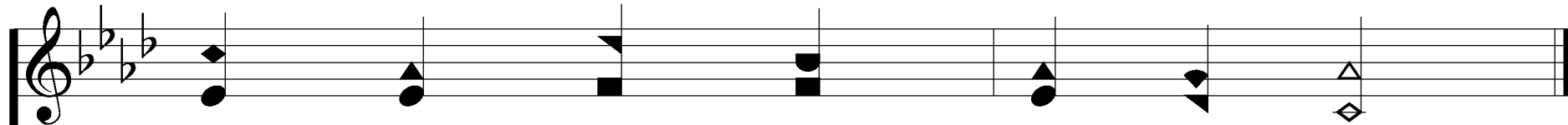
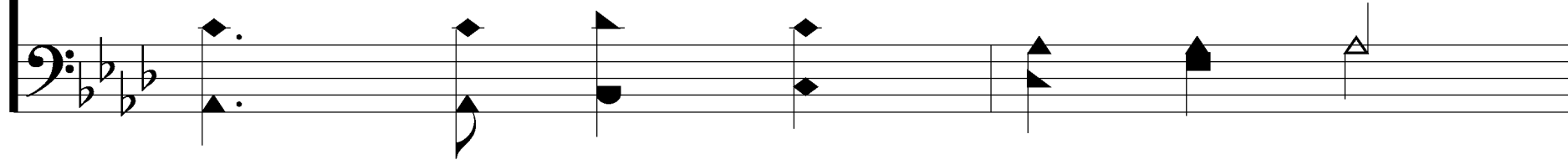
# When This Passing World Is Done

487

## REFRAIN



E'en on earth, Lord, make me know



Some - thing of how much I owe.

