

When Days of Toil Have All Gone By

176

1. When days of toil have all gone by,

And I my dear Lord shall see,

John 14:2

Words: Civilla D. Martin

Music: W. Stillman Martin

When Days of Toil Have All Gone By

176

A word of welcome when we shall meet

I know will make heav'n for me.

When Days of Toil Have All Gone By

REFRAIN

faster

Heav - en for me,
Heav - en for me, oh, it will be!

oh, it will be!
Heav - en for me, oh, it will be!

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The bass line consists of a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2.

wel - come to me;
smile and a wel - come to me, to me;

The second system of music continues the melody from the first system. The treble clef part starts with a half note G5, a quarter note A5, a quarter note B-flat5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The bass line consists of a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2.

When Days of Toil Have All Gone By

Heav - en for me,
Heav - en for me, oh, it will be!

The first system of music features a treble clef staff with a key signature of three flats and a common time signature. It begins with a long, sustained note in the right hand, followed by a descending melodic line. The bass clef staff provides a simple accompaniment with upward-pointing triangles indicating fingerings.

oh, it will be!
Heav-en for me, oh, it will be!

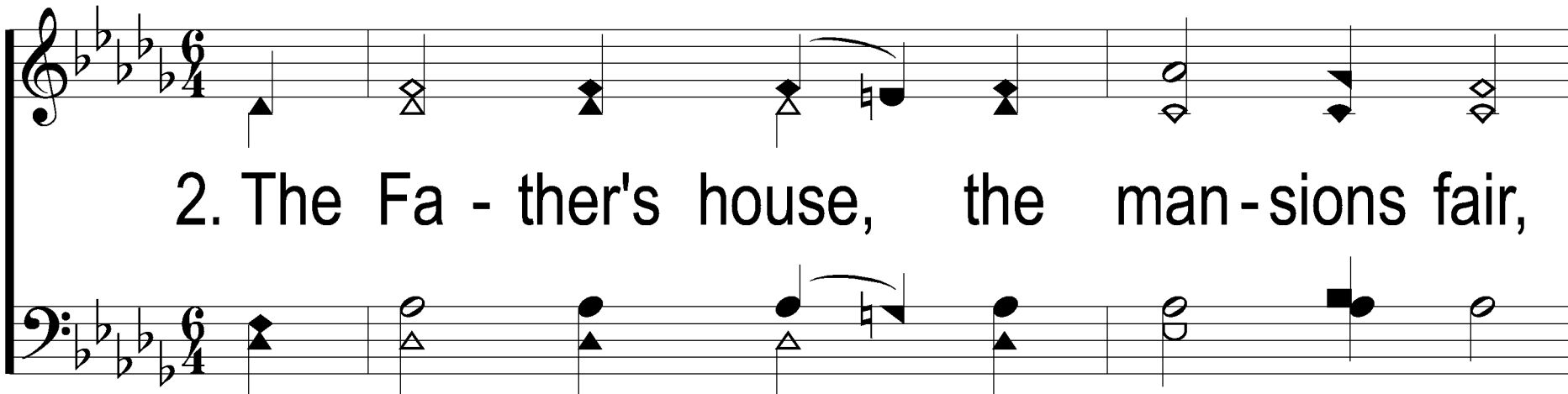
The second system continues the melody in the treble clef staff, ending with a repeat sign. The bass clef staff continues with its accompaniment, using both upward and downward-pointing triangles for fingerings.

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

wel - come to me.
smile and a wel - come to me.



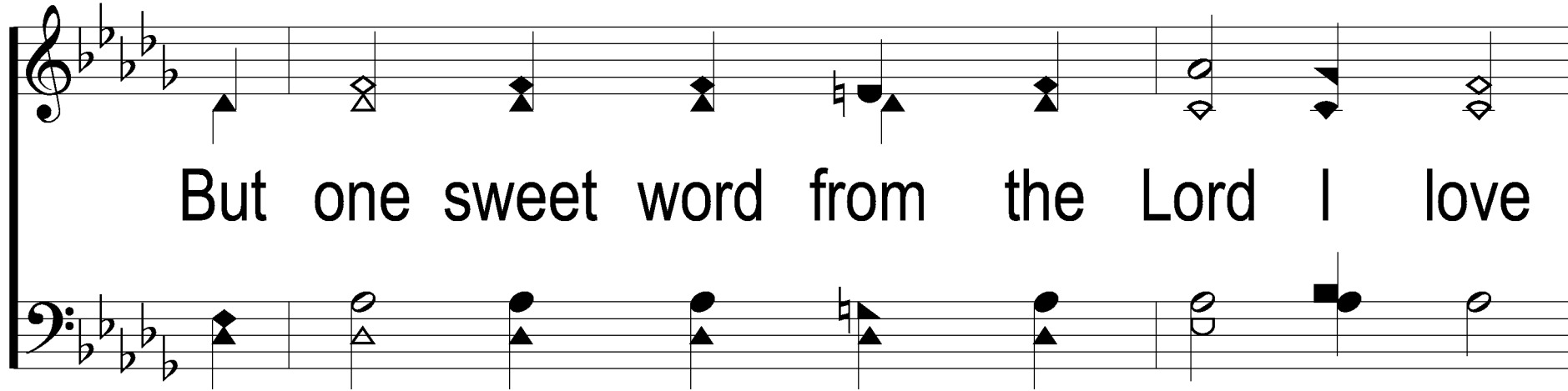
2. The Fa - ther's house, the man - sions fair,



My home shall for ev - er be;

When Days of Toil Have All Gone By

176



But one sweet word from the Lord I love



I know will make heav'n for me.

When Days of Toil Have All Gone By

REFRAIN

faster

Heav - en for me,
Heav - en for me, oh, it will be!

oh,
Heav - en for me, it will be!
oh, it will be!

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'When Je - sus whis - pers a' are aligned with these notes. The second line of the system continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'When Je - sus gives a wel - come to me, a' are aligned with these notes. The bass line consists of a series of chords: a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; and a triad of G2, B1, and D2.

wel - come to me;
smile and a wel - come to me, to me;

The second system of music continues the melody from the first system. The treble clef and key signature remain the same. The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'wel - come to me;' are aligned with these notes. The second line of the system continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'smile and a wel - come to me, to me;' are aligned with these notes. The bass line consists of a series of chords: a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; a triad of G2, B1, and D2; and a triad of G2, B1, and D2.

When Days of Toil Have All Gone By

176

Heav - en for me,
Heav - en for me, oh, it will be!

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a long, sustained note on the first staff, followed by a half note on the second staff, and a dotted half note on the third staff. The bass clef staff shows a series of chords, each marked with an upward-pointing triangle, corresponding to the lyrics.

oh, it will be!
Heav-en for me, oh, it will be!

The second system of music continues the melody in the treble clef staff, starting with a dotted half note on the first staff, followed by a half note on the second staff, and a quarter note on the third staff. The bass clef staff shows a series of chords, each marked with a square, corresponding to the lyrics.

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

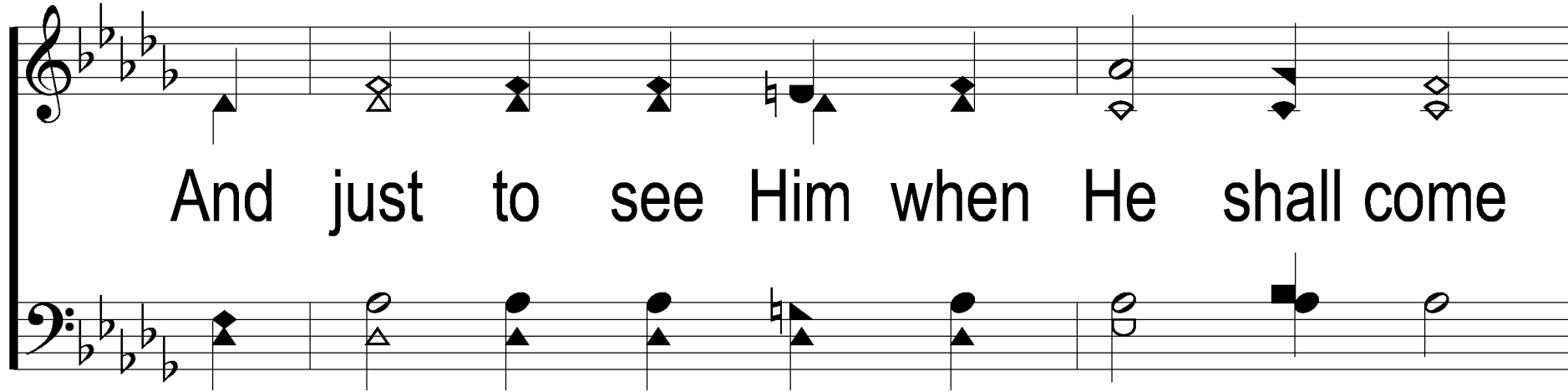
wel - come to me.
smile and a wel - come to me.

3. He saved me from my lost es-tate,

From sin he has set me free,

When Days of Toil Have All Gone By

176



And just to see Him when He shall come



I know will be heav'n for me.

When Days of Toil Have All Gone By

REFRAIN

faster

Heav - en for me,
Heav - en for me, oh, it will be!

oh, it will be!
Heav - en for me, oh, it will be!

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with a colon at the end of the first measure, followed by a quarter rest, a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The bass staff provides a harmonic accompaniment with a colon at the end of the first measure, followed by a quarter rest, a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The lyrics are aligned with the notes, with the first line in a standard font and the second line in italics.

wel - come to me;
smile and a wel - come to me, to me;

The second system of music continues the melody and accompaniment. The treble staff shows a melodic line with a colon at the end of the first measure, followed by a quarter rest, a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The bass staff provides a harmonic accompaniment with a colon at the end of the first measure, followed by a quarter rest, a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The lyrics are aligned with the notes, with the first line in a standard font and the second line in italics.

When Days of Toil Have All Gone By

Heav - en for me,
Heav - en for me, oh, it will be!

The first system of music features a treble clef staff with a key signature of three flats and a common time signature. It begins with a whole note chord, followed by a half note chord, and ends with a dotted half note chord. The bass clef staff contains a series of chords, each marked with an upward-pointing triangle, corresponding to the lyrics.

oh, it will be!
Heav - en for me, oh, it will be!

The second system of music continues the melody in the treble clef staff, starting with a dotted half note chord, followed by a half note chord, and ending with a whole note chord. The bass clef staff continues with chords marked with upward-pointing triangles, with the final two chords marked with downward-pointing triangles.

When Days of Toil Have All Gone By

176

When Je - sus whis - pers a
When Je - sus gives a wel - come to me, a

wel - come to me.
smile and a wel - come to me.