

# Whispering Hope

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1. Soft as the voice of an an - gel,

1. Soft as the voice of an an - gel,

Breath - ing a les - son un - heard,

Breath - ing a les - son un - heard,

# Whispering Hope

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Hope with a gen - tle per - sua - sion

Hope with a gen - tle per - sua - sion

Whis - pers her com - fort - ing word;

Whis - pers her com - fort - ing word;

# Whispering Hope

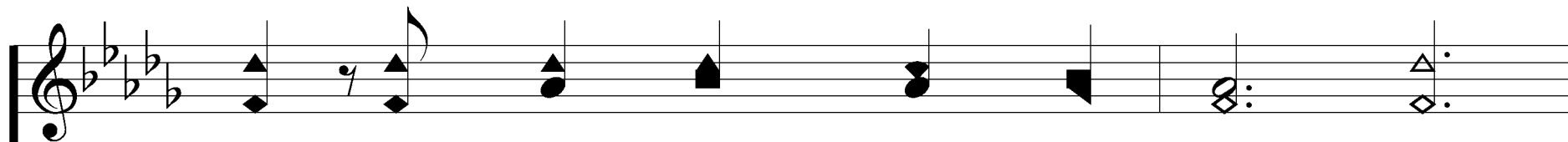
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Wait till the dark - ness is o - ver,

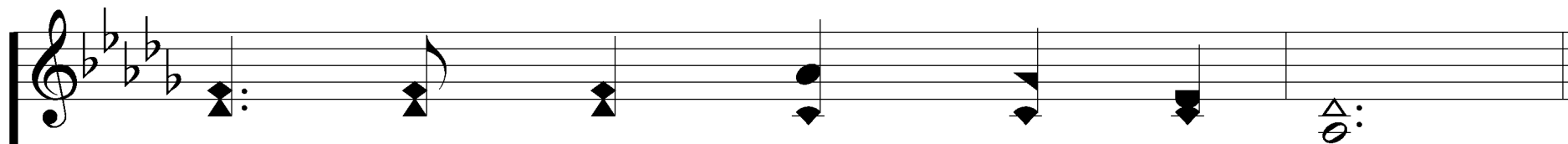
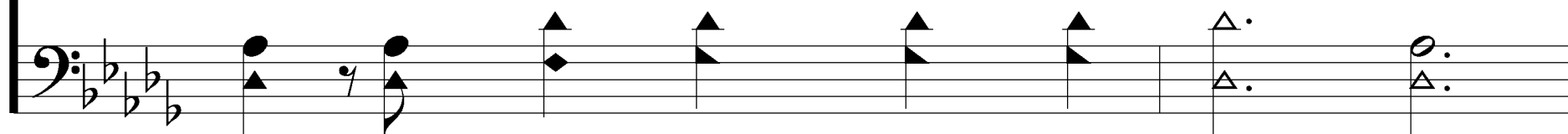
Wait till life's tem - pest is done,

# Whispering Hope

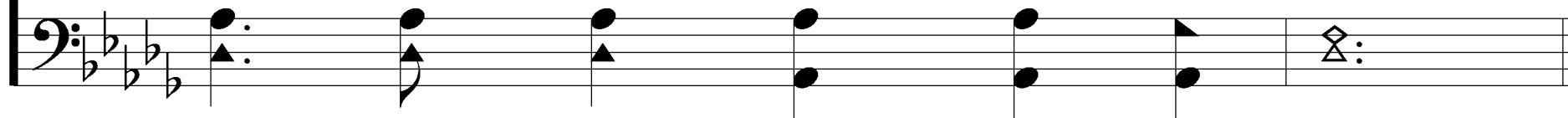
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Hope for the sun - shine to - mor - row,



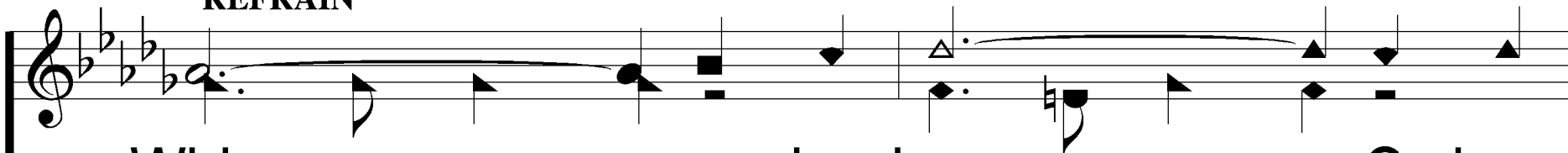
Af - ter the show - er is gone.



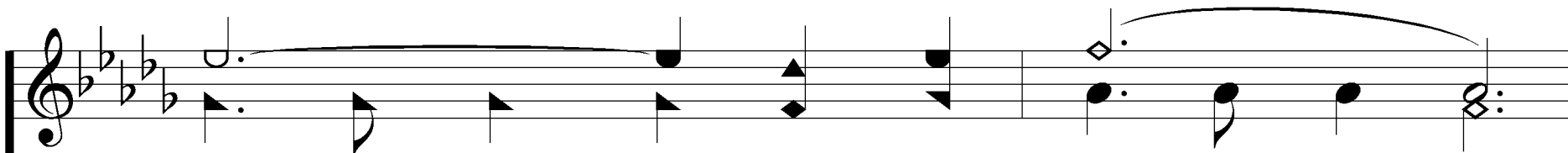
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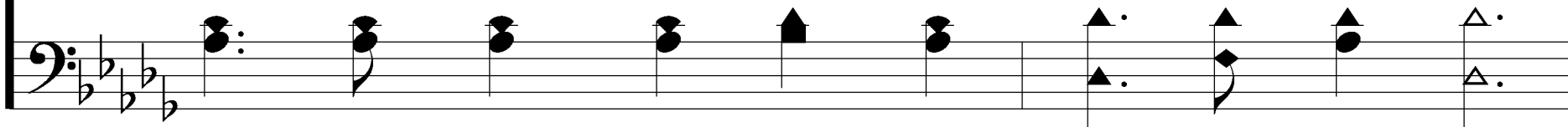
## REFRAIN



Whis - per - ing hope, O how  
*Whis - per - ing hope, Whis - per - ing hope,*



wel - come Thy voice,  
*Wel - come Thy voice, O how wel - come Thy voice,*



# Whispering Hope

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Mak - ing my  
*Mak - ing my heart,*

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a long melodic line starting on a half note, followed by quarter notes, and ending with a quarter rest. The bass staff begins with a bass clef and the same key signature and time signature. It features a long bass line starting on a half note, followed by quarter notes, and ending with a quarter rest. Vertical stems connect the notes in both staves.

heart in its sor - row re-joice.  
*mak - ing my heart in its sor - row re-joice.*

The second system of musical notation continues from the first. The treble staff features a long melodic line starting on a half note, followed by quarter notes, and ending with a quarter rest. The bass staff features a long bass line starting on a half note, followed by quarter notes, and ending with a quarter rest. Vertical stems connect the notes in both staves.

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Musical notation for the first system, treble clef, 6/4 time signature. The melody consists of a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

2. If in the dusk of the twi - light,

Musical notation for the first system, bass clef, 6/4 time signature. The accompaniment consists of a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Musical notation for the second system, treble clef, 6/4 time signature. The melody consists of a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Dim be the re - gion a - far,

Musical notation for the second system, bass clef, 6/4 time signature. The accompaniment consists of a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

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Will not the deep - en - ing dark - ness

Will not the deep - en - ing dark - ness

Bright - en the glim - mer - ing star?



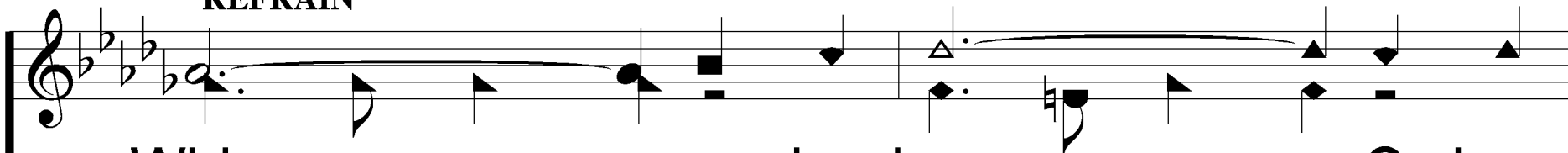




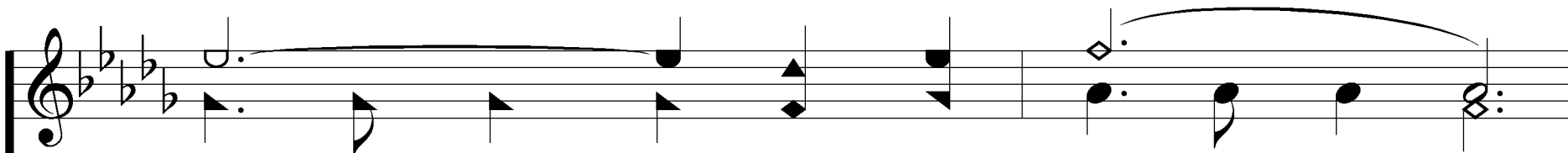

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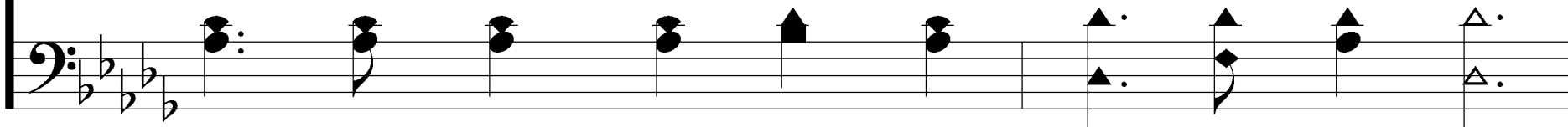
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*Whis - per - ing hope, Whis - per - ing hope,*



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heart in its sor - row re-joice.  
*mak - ing my heart in its sor - row re-joice.*

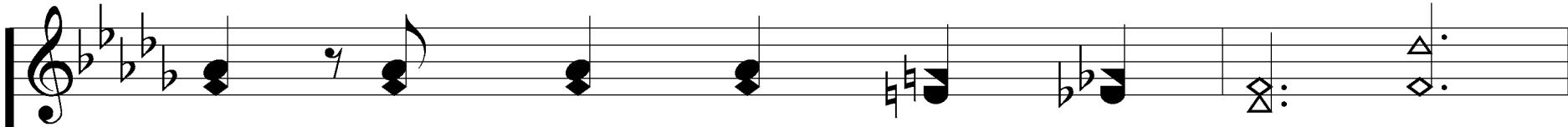
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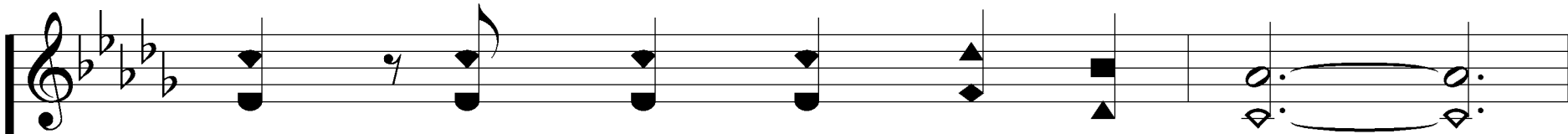
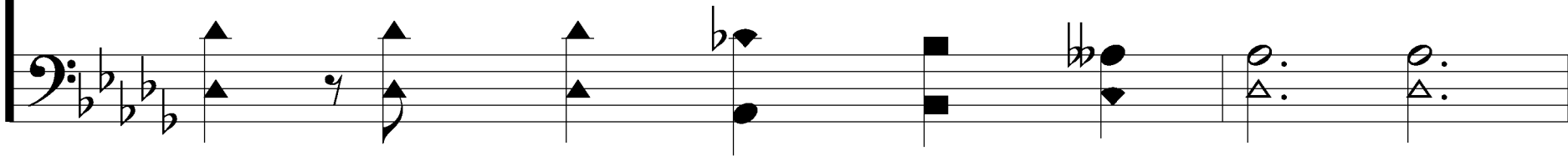


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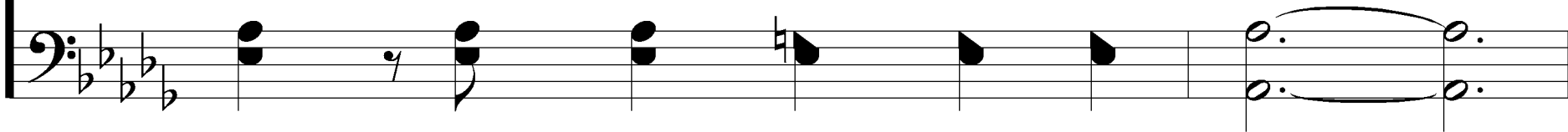
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Come then, O come, glad fru - i - tion,

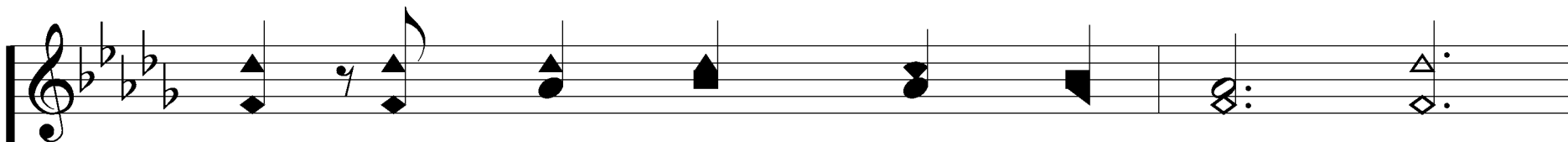


Come to my sad, wea - ry heart;



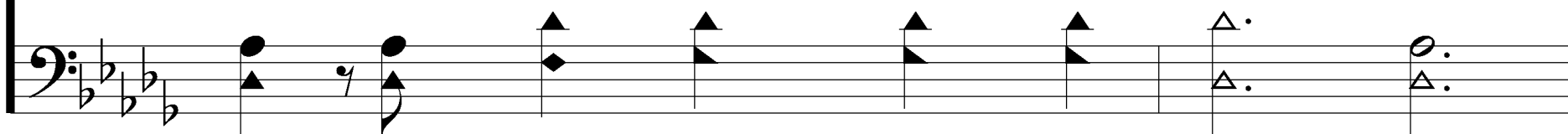
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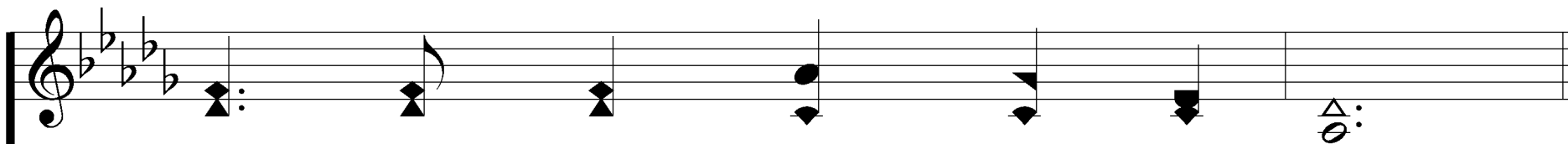


Musical notation for the first staff, treble clef, showing the melody for the first line of the hymn.

Come, O Thou blest hope of glo - ry,

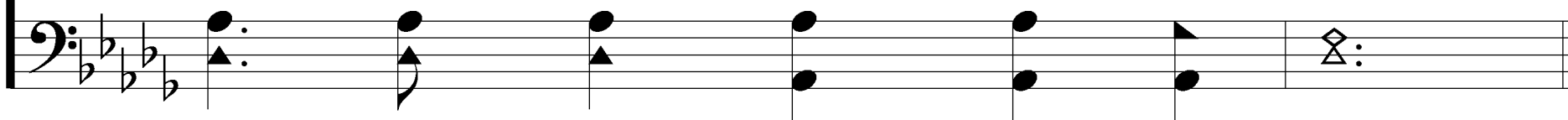


Musical notation for the second staff, bass clef, showing the bass line for the first line of the hymn.



Musical notation for the third staff, treble clef, showing the melody for the second line of the hymn.

Nev - er, O nev - er de - part.



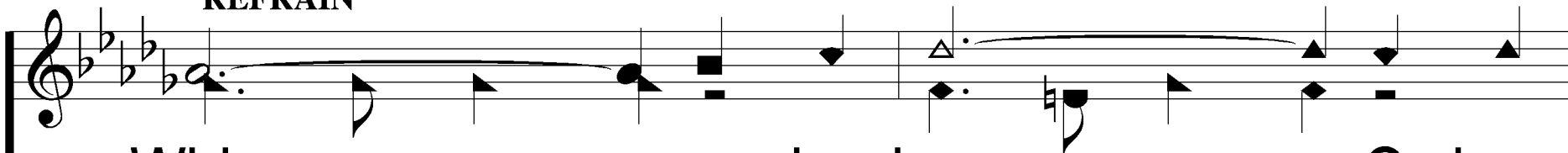
Musical notation for the fourth staff, bass clef, showing the bass line for the second line of the hymn.



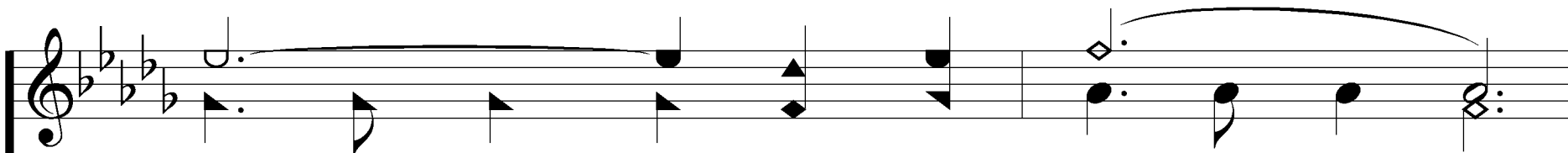
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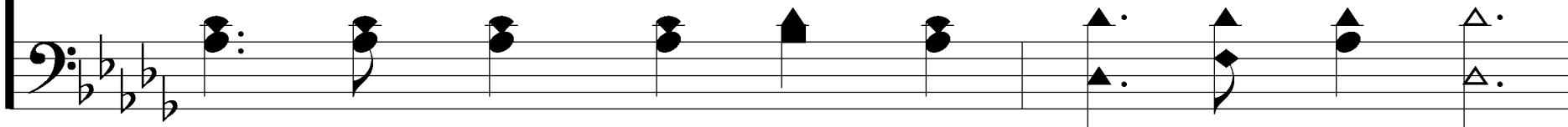
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