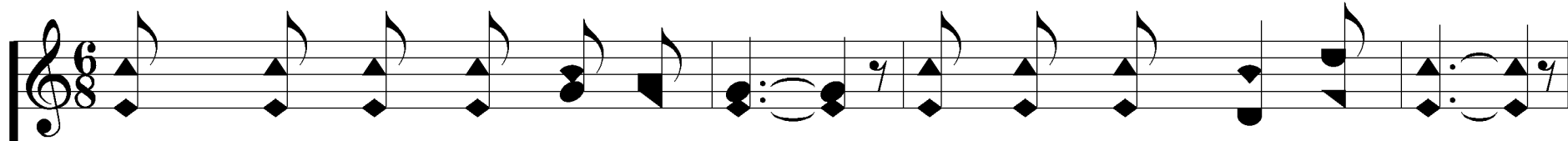
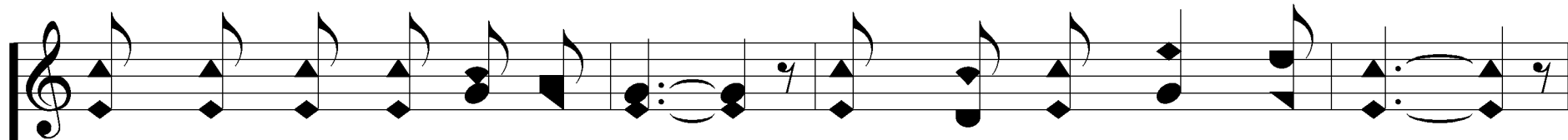
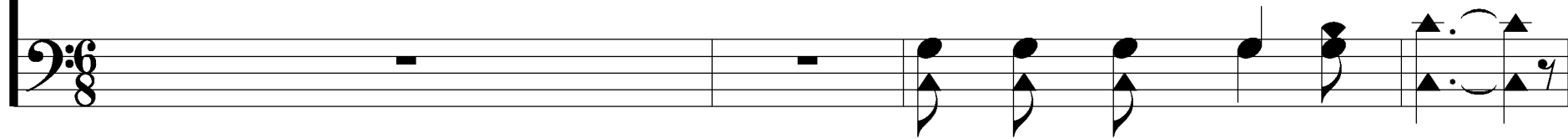


Wonderful Story of Love

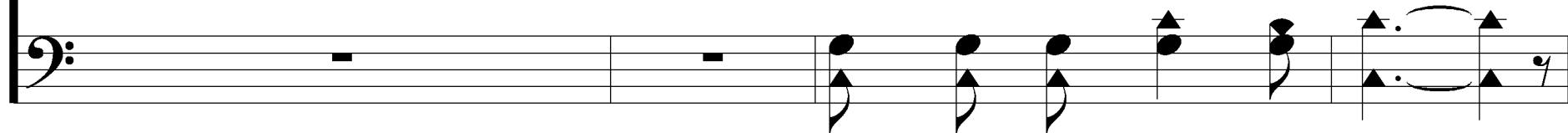
655



1. Won-der-ful sto-ry of love: Tell it to me a-gain;

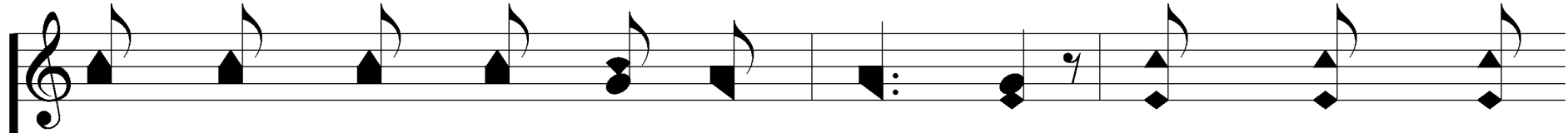


Won-der-ful sto-ry of love: Wake the im-mor-tal strain!

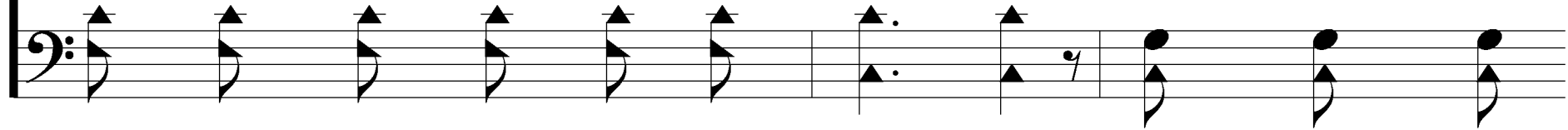


Jer. 31:3; 1 Jn. 3:16

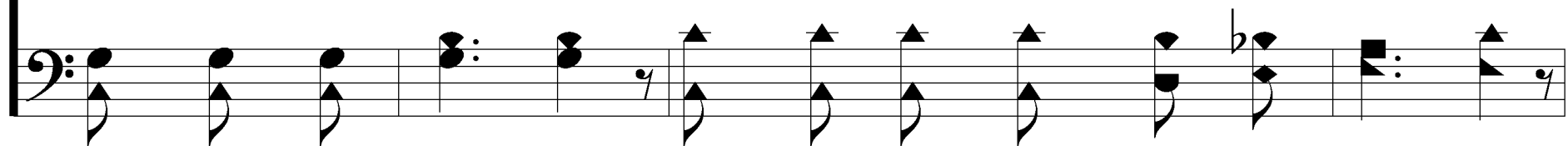
Words & Music: John M. Driver



An - gels with rap-ture an-nounce it, Shep-herds with



won-der re-ceive it; Sin-ner, O won't you be-lieve it?



Wonderful Story of Love

655

Won - der - ful sto - ry of love.

The image shows a musical score for the hymn 'Wonderful Story of Love'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4 and B4. The bass staff contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole note chord of G2 and B2. The lyrics 'Won - der - ful sto - ry of love.' are written below the treble staff, with hyphens under 'der' and 'sto' to indicate syllable placement. The entire score is enclosed in a large left-facing curly bracket.

Wonderful Story of Love

655

REFRAIN

Wonders - ful! Wonders -
Wonder - ful sto - ry of love! *Wonder - ful sto - ry of*

ful!
love! Wonders - ful!
Wonder - ful sto - ry of love!

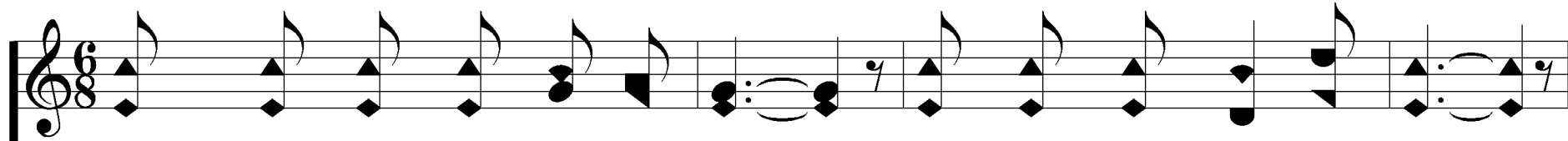
The musical score is written for voice and piano. It features a treble and bass clef staff. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first two lines of the refrain. The second system contains the remaining two lines. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal line.

Wonderful Story of Love

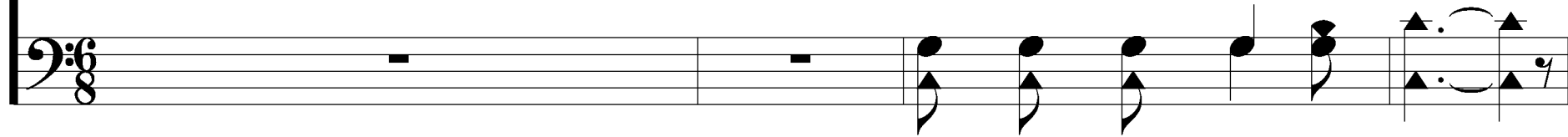
655

Won - der - ful sto - ry of love!

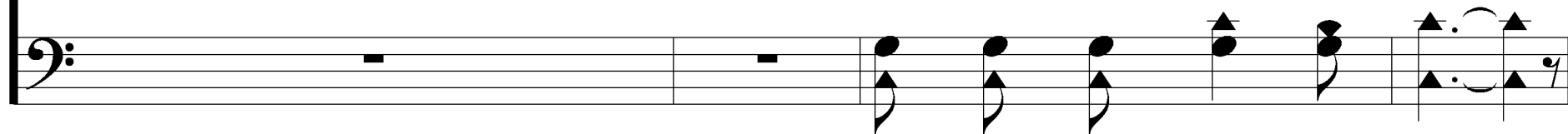
The image shows a musical score for the hymn "Wonderful Story of Love". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note chord. The bass staff contains a bass line of eighth and quarter notes, also ending with a whole note chord. The lyrics "Won - der - ful sto - ry of love!" are written between the two staves, with hyphens under the words "der", "ful", "sto", and "ry" to indicate syllable placement. The music is in a common time signature, indicated by a 'C' at the end of each staff.

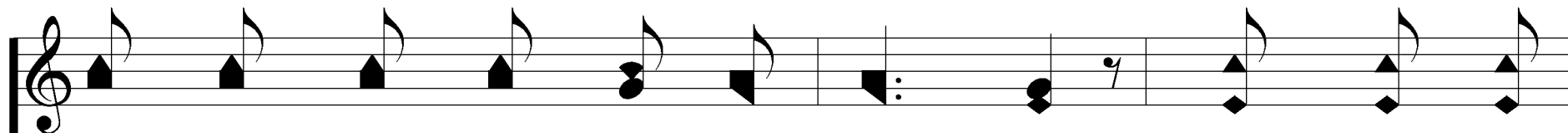


2. Won-der-ful sto-ry of love: Tho' you are far a - way;

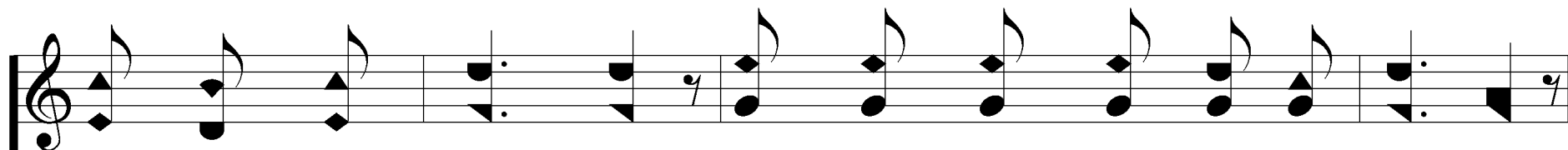
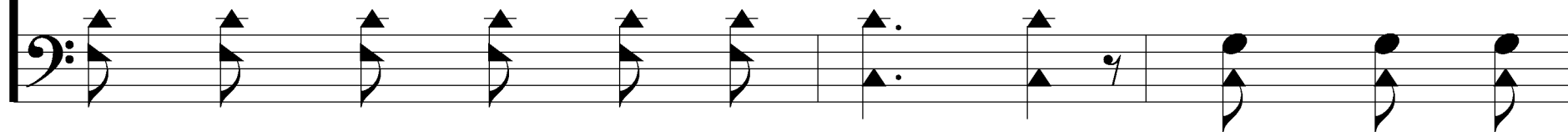


Won-der-ful sto-ry of love: Still He doth call to - day;

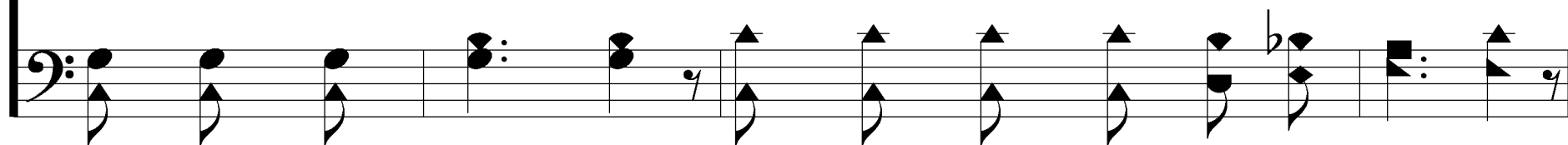




Call - ing from Cal - va - ry's moun - tain, Down from the



crys - tal bright foun - tain, E'en from the dawn of cre - a - tion,



Wonderful Story of Love

655

Won - der - ful sto - ry of love.

The image shows a musical score for the hymn "Wonderful Story of Love". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff begins with a treble clef and contains six eighth notes (G4, A4, B4, A4, G4, F4) followed by a whole note chord (G4, B4, D5) with a fermata. The bass staff begins with a bass clef and contains six eighth notes (G3, A3, B3, A3, G3, F3) followed by a whole note chord (G3, B3, D4) with a fermata. The lyrics "Won - der - ful sto - ry of love." are written below the treble staff, with hyphens under "der" and "sto".

Wonderful Story of Love

655

REFRAIN

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Won - der - ful! Won - der -
Won - der - ful sto - ry of love! Won - der - ful sto - ry of". The piano accompaniment starts with a bass clef and features a steady eighth-note bass line. The second system continues the vocal line and piano accompaniment. The lyrics are: "ful! Won - der - ful!
love! Won - der - ful sto - ry of love!". The piano accompaniment continues with the same eighth-note bass line and includes some chordal textures in the right hand.

Won - der - ful! Won - der -
Won - der - ful sto - ry of love! Won - der - ful sto - ry of

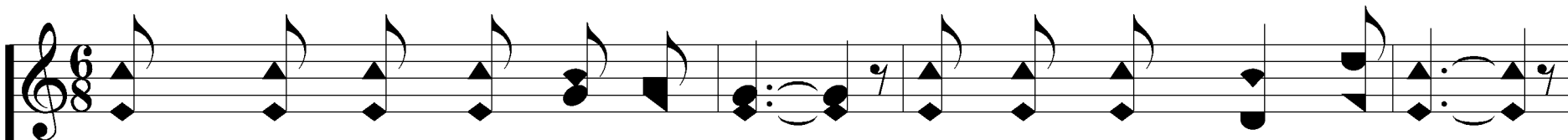
ful! Won - der - ful!
love! Won - der - ful sto - ry of love!

Wonderful Story of Love

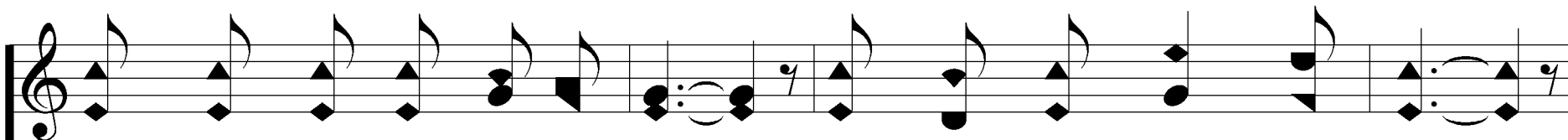
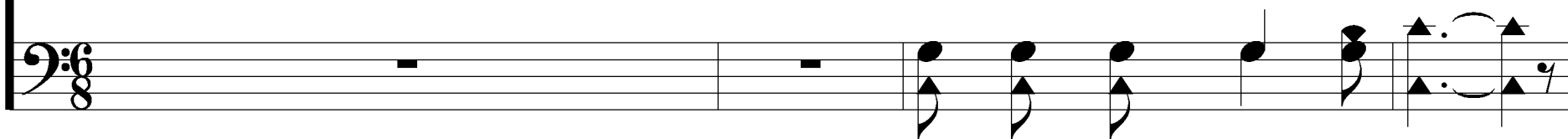
655

Won - der - ful sto - ry of love!

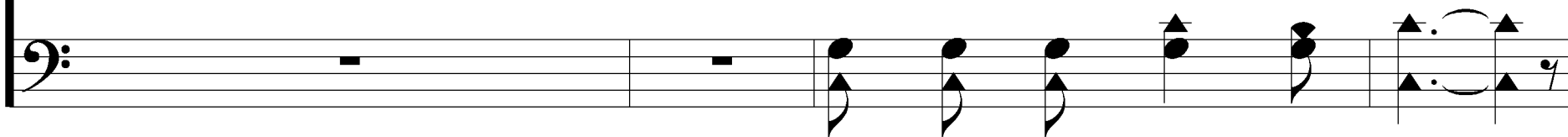
The image shows a musical score for the hymn 'Wonderful Story of Love'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, followed by a whole note chord of G4 and B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, followed by a whole note chord of G3 and B3. The lyrics 'Won - der - ful sto - ry of love!' are written below the treble staff, with hyphens under the words 'der', 'ful', 'sto', and 'ry'. The number '655' is in the top right corner, and the copyright notice 'Presentation © 2006 Taylor Publications' is at the bottom right.



3. Won-der-ful sto-ry of love: Je-sus pro-vides a rest;

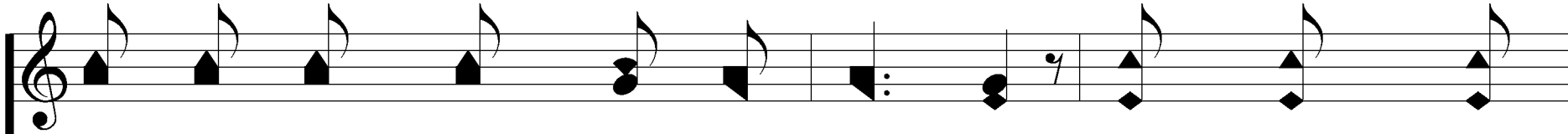


Won-der-ful sto-ry of love: For all the pure and blest;

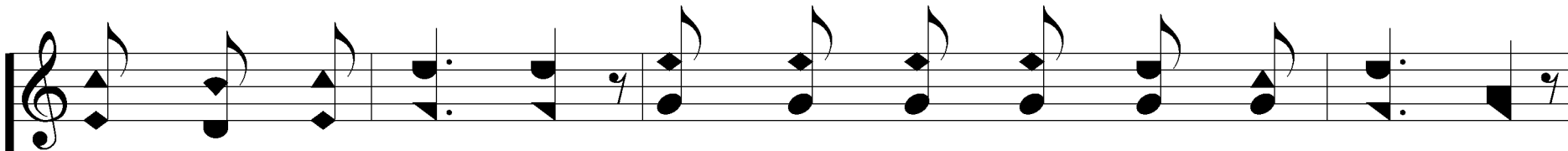
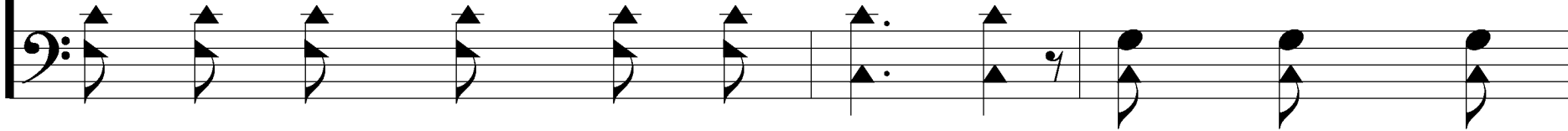


Wonderful Story of Love

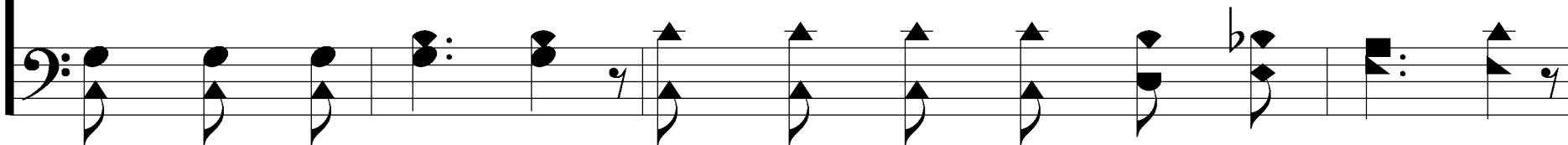
655



Rest in those man-sions a - bove us, With those who've



gone on be-fore us, Sing-ing the rap-tur-ous cho-rus,



Wonderful Story of Love

655

Won - der - ful sto - ry of love.

The image shows a musical score for the hymn "Wonderful Story of Love". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4 and B4. The bass staff contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole note chord of G2 and B2. The lyrics "Won - der - ful sto - ry of love." are written below the treble staff, with hyphens under "der" and "sto".

Wonderful Story of Love

655

REFRAIN

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G2, followed by a quarter note G2, a half note G2, and a quarter note G2. The lyrics are "Won - der - ful! Won - der -". The piano accompaniment features a steady eighth-note bass line. The second system continues the melody with a half note G2, a quarter note G2, a half note G2, and a quarter note G2. The lyrics are "ful! Won - der - ful! Won - der - ful!". The piano accompaniment continues with the same eighth-note bass line. The score includes various musical notations such as slurs, ties, and fermatas.

Won - der - ful! Won - der -
Won - der - ful sto - ry of love! Won - der - ful sto - ry of

ful! Won - der - ful!
love! Won - der - ful sto - ry of love!

Wonderful Story of Love

655

Won - der - ful sto - ry of love!

The image shows a musical score for the hymn "Wonderful Story of Love". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note chord. The bass staff contains a bass line of eighth and quarter notes, with a final measure containing a whole note chord. The lyrics "Won - der - ful sto - ry of love!" are written below the treble staff, with hyphens under the words "der", "ful", "sto", and "ry".