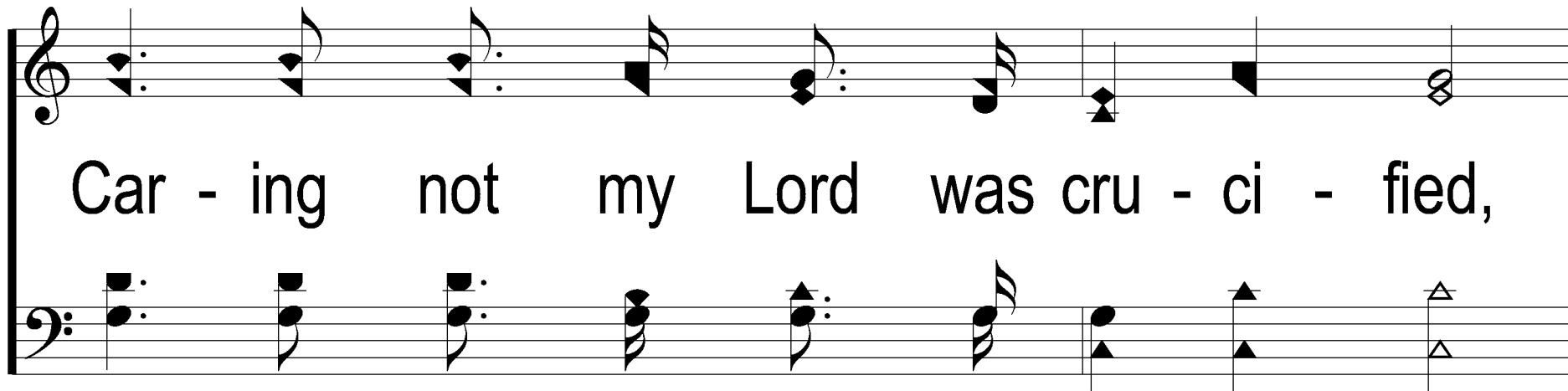


Years I Spent in Vanity

662



1. Years I spent in van - i - ty and pride,



Car - ing not my Lord was cru - ci - fied,

Lk. 23:33

Words: William R. Newell

Music: Daniel B. Towner

Years I Spent in Vanity

662

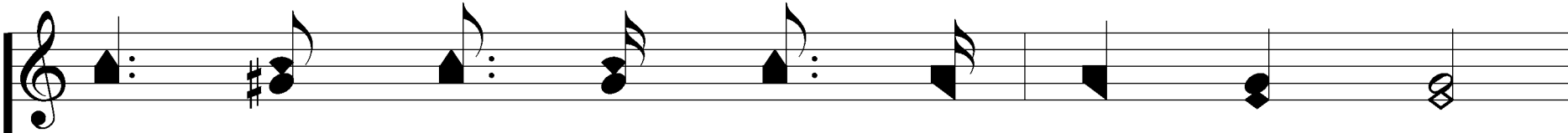
Know-ing not it was for me He died on Cal-va-ry.

The image shows a musical score for the hymn 'Years I Spent in Vanity'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with various note values including quarter, eighth, and sixteenth notes, along with rests and repeat signs. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Know-ing not it was for me He died on Cal-va-ry.' are written in a simple, black, sans-serif font between the two staves, with hyphens under the words 'Know-ing', 'Cal-', and 'va-ry' to indicate syllable placement.

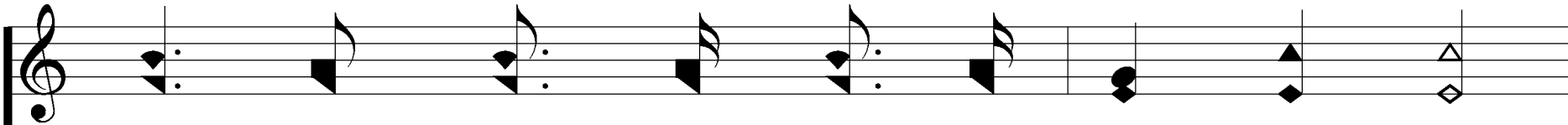
Years I Spent in Vanity

662

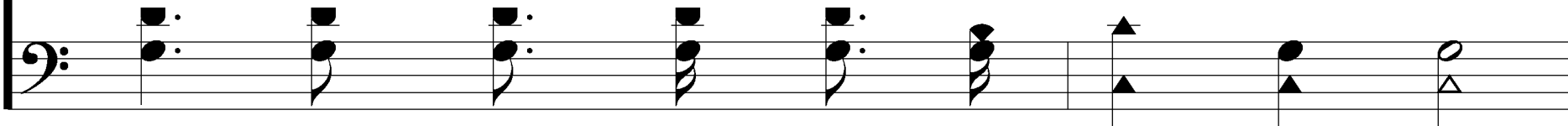
REFRAIN



Mer - cy there was great, and grace was free,

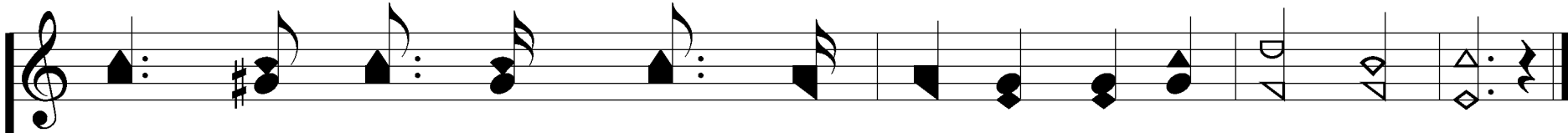


Par - don there was mul - ti - plied to me;

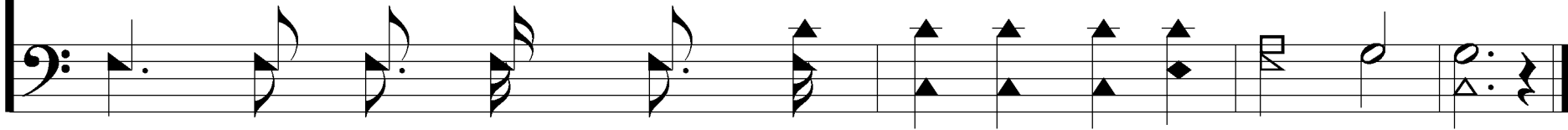


Years I Spent in Vanity

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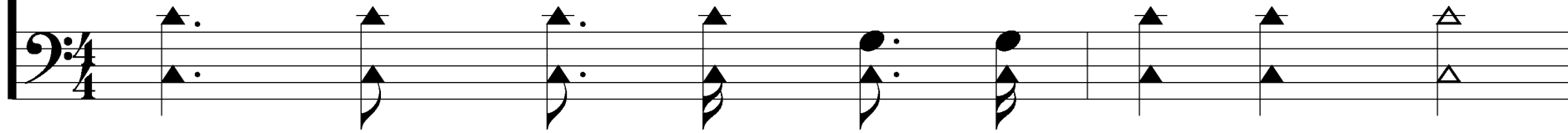


There my burdened soul found lib-er-ty, at Cal-va-ry.

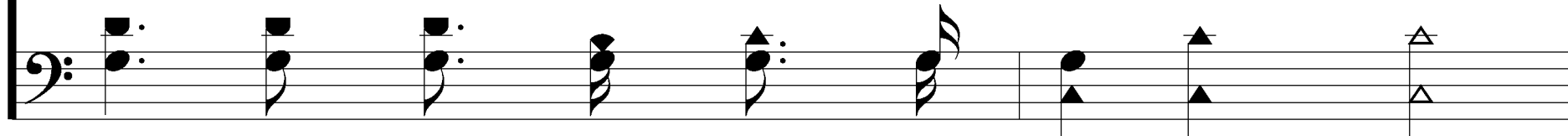




2. By God's word at last my sin I learned;



Then I trem - bled at the law I'd spurned,

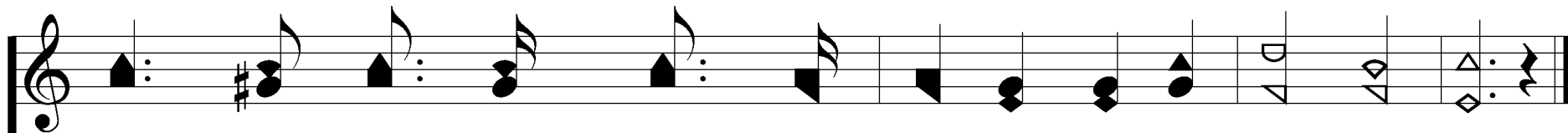


Till my guil-ty soul im-plor-ing turned to Cal-va-ry.

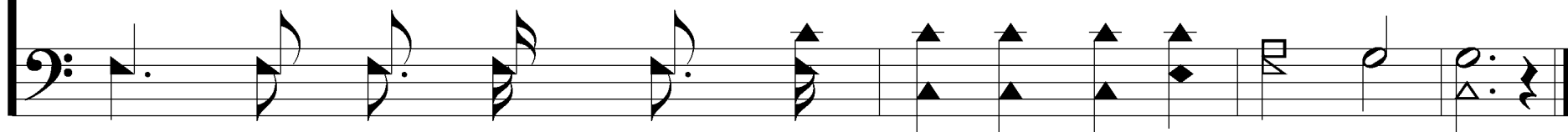
The image shows a musical score for the hymn 'Years I Spent in Vanity'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with various note values including quarter, eighth, and sixteenth notes, along with rests and a repeat sign. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Till my guil-ty soul im-plor-ing turned to Cal-va-ry.' are centered between the two staves. The music is written in a simple, clear style suitable for a presentation.

Years I Spent in Vanity

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There my burdened soul found lib-er-ty, at Cal-va-ry.



3. Now I've giv'n to Je - sus ev - 'ry - thing,

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melody of eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords and single notes.

Now I glad - ly own Him as my King,

The second system of music also consists of two staves. The upper staff is in treble clef with a 4/4 time signature, continuing the melody from the first system. The lower staff is in bass clef with a 4/4 time signature, continuing the accompaniment.

Years I Spent in Vanity

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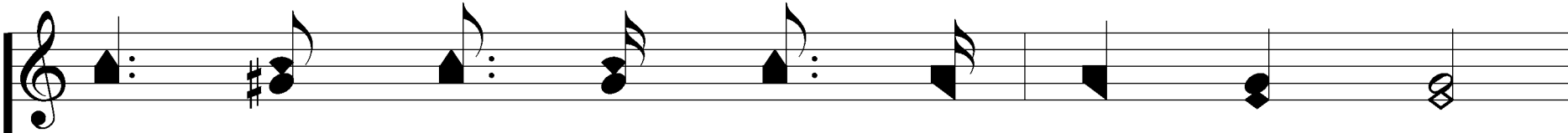
Now my rap-tured soul can on-ly sing of Cal-va-ry.

The image shows a musical score for the hymn 'Years I Spent in Vanity'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The lyrics 'Now my rap-tured soul can on-ly sing of Cal-va-ry.' are written in a simple, black, sans-serif font between the two staves. The music is in a common time signature, indicated by a 'C' on the treble staff. The key signature has one flat, indicated by a 'Bb' on the treble staff. The score ends with a double bar line and repeat dots on both staves.

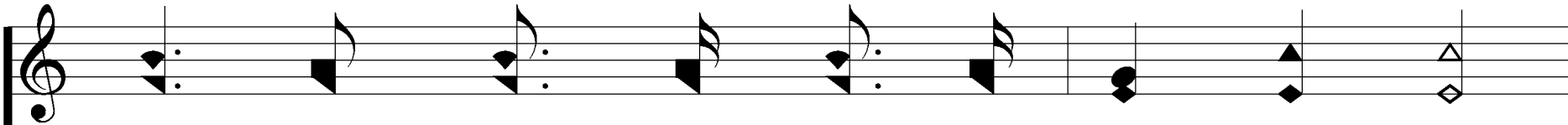
Years I Spent in Vanity

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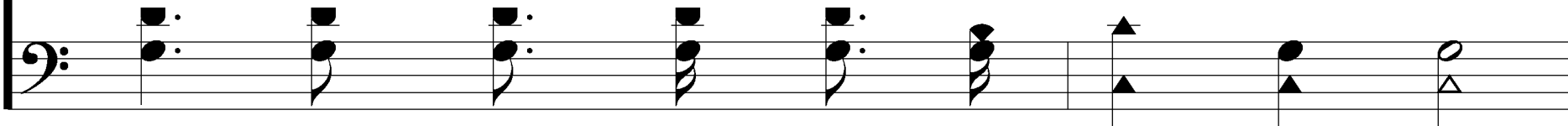
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Mer - cy there was great, and grace was free,

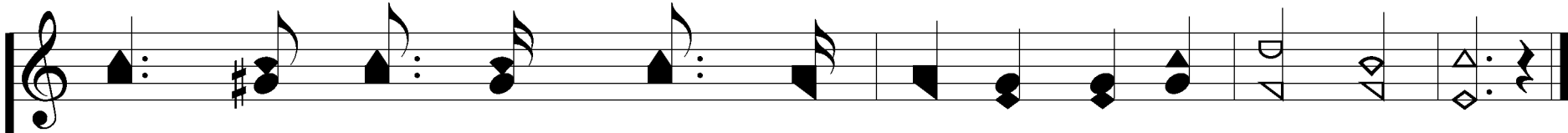


Par - don there was mul - ti - plied to me;

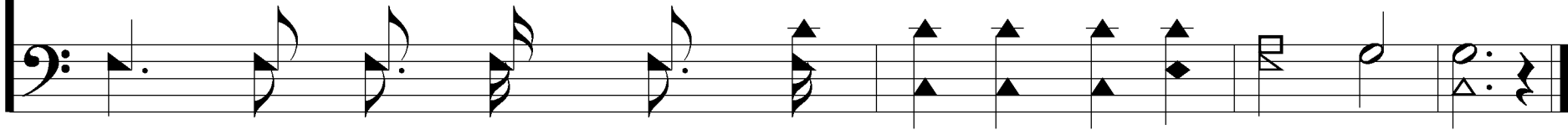


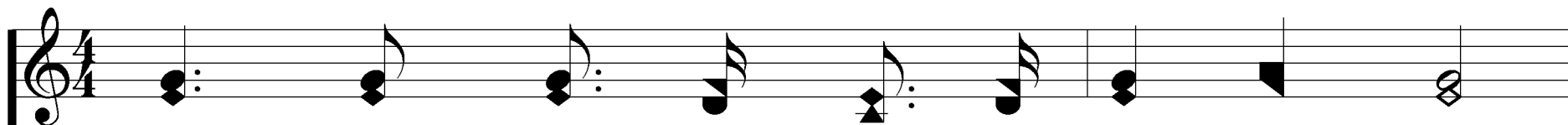
Years I Spent in Vanity

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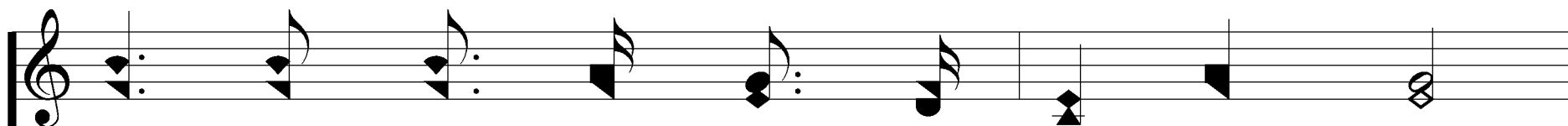
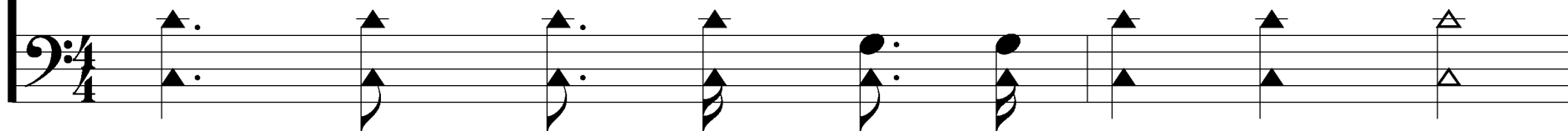


There my burdened soul found lib-er-ty, at Cal-va-ry.

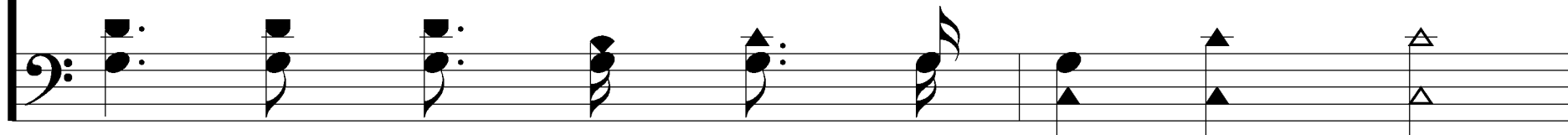




4. Oh, the love that drew sal - va - tion's plan!



Oh, the grace that bro't it down to man!



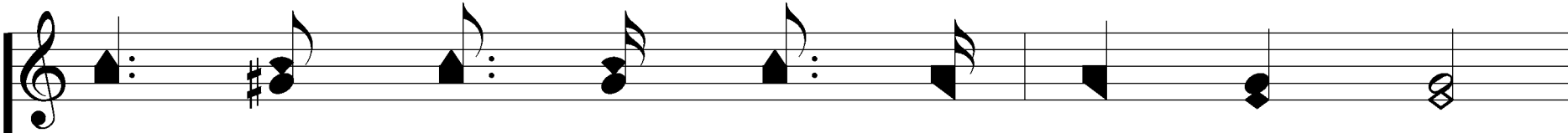
Oh, the might-y gulf that God did span at Cal-va-ry!

The image shows a musical score for the hymn 'Years I Spent in Vanity'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a bass line with eighth and sixteenth notes, often beamed together. The lyrics 'Oh, the might-y gulf that God did span at Cal-va-ry!' are centered between the two staves. The music concludes with a double bar line and repeat signs at the end of both staves.

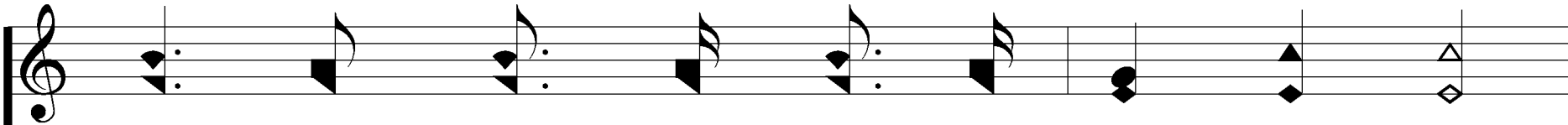
Years I Spent in Vanity

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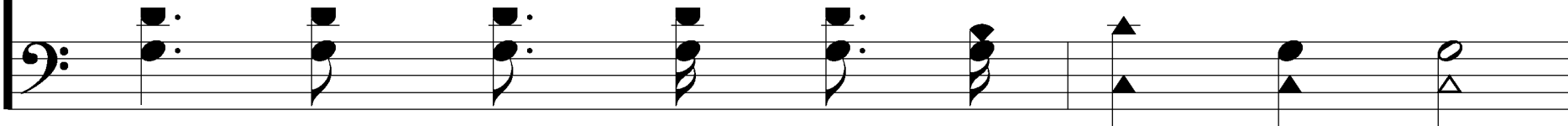
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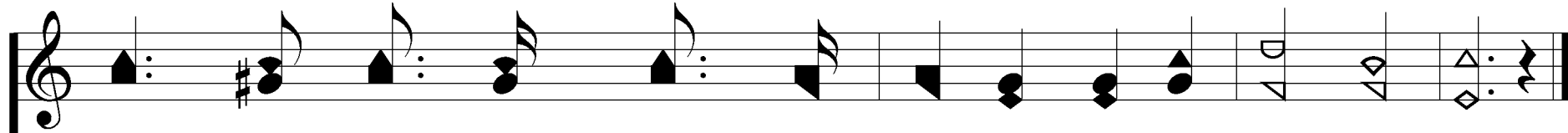


Par - don there was mul - ti - plied to me;



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There my burdened soul found lib-er-ty, at Cal-va-ry.

